

The Carmel Pine Cone

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CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
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To Sing Messiah Sunday

"Everybody who has ever sung in choruses feels a lack if he doesn't get a chance to sing Handel's Messiah during the Christmas season", says Jimmy Griffin, director of the Masonic Choir, All Saints Choir, and of the Monterey Peninsula Adult School Chorus. None of the choral groups are "putting on" the Messiah this year, and yet there are dozens and dozens of people on the Peninsula who have sung in former Messiah choruses or done the solo parts, and about now, "get that feeling".

So Jimmy has arranged to do something about it. Everybody who wants to sing the Messiah can do so Sunday afternoon at All Saints Church at 3:00 o'clock. Rue Manhire will be there to play the accompaniment on the organ. Jimmy has passed word around among those members of the various choruses on the Peninsula and other vocalists he has been able to get in touch with, that there is to be a Messiah "sing" at the church, "just for the fun—the joy of singing it—no audience".

So if you have ever sung a Messiah chorus, or carried a solo part, you are invited to come to the Messiah Sing. If you have a score, bring it—bring as many as you can locate. Jimmy has collected as many as he can lay hands on.

And if you are a soloist and think there will be other soloists there that will sing your part and you won't get a chance, banish the thought. "We'll sing the solos several times if there are several soloists", says Jimmy, reiterating, "This is not for an audience. This is for ourselves. For the pleasure" (Continued on Page Thirteen)

Monterey College Choir Presents Program On Dec. 12

Monterey Peninsula College chorus will present their Program for Christmas, a concert of Christmas carols and other choral selections on Wednesday evening, December 12, at 8:15 o'clock at the First Methodist Church of Pacific Grove. The program includes the Latin hymn, Hosanna in Excelsis by Lvovsky and Lamont, Ave Maria by Thomas Lewis Da Victoria, Praise Ye Christians Loudly by Kalinnikoff, and Gloria from the Twelfth Mass by Mozart. Dr. Harvey Marshall is director of the college chorus. Organ accompaniment will be by Mr. James Farlinger. During the program, a commendatory will be read by Mr. Earl Akin, Mr. Franklin Gray and Mr. Max Padlock, instructors of the college.

The Christmas Ball of Monterey Peninsula College will be held on Friday evening, December 14. It is a formal occasion in which the entire student body participates. Chaperones are Dr. and Mrs. Calvin Flint, Mr. and Mrs. Harvey Marshall, Mr. and Mrs. Hal Parker, Mr. and Mrs. Earl Akin, and Mr. and Mrs. Ralph Smith.

Christmas vacation, lasting to January 2, begins the following day.

Council--Everybody--Takes Poke At Mardi Gras

Cuffed about town for a week, the Monterey Peninsula All Year Promotional Committee's program, including a Mardi Gras and torchlight parade for Carmel, received a final spanking Wednesday night at the Carmel City Council meeting.

Mayor Allen Knight said, "I've been approached by people who are concerned that the program is an attempt to exploit Carmel

for the benefit of the Peninsula as a whole, and they feel it is not the part of the major portion of Carmel to assist in the promotion of these items."

Councilman Donald Craig: "I am in accord with Whitaker. This is blatant commercialism and it has no connection whatsoever with the Mardi Gras in New Orleans."

He reiterated the statement of

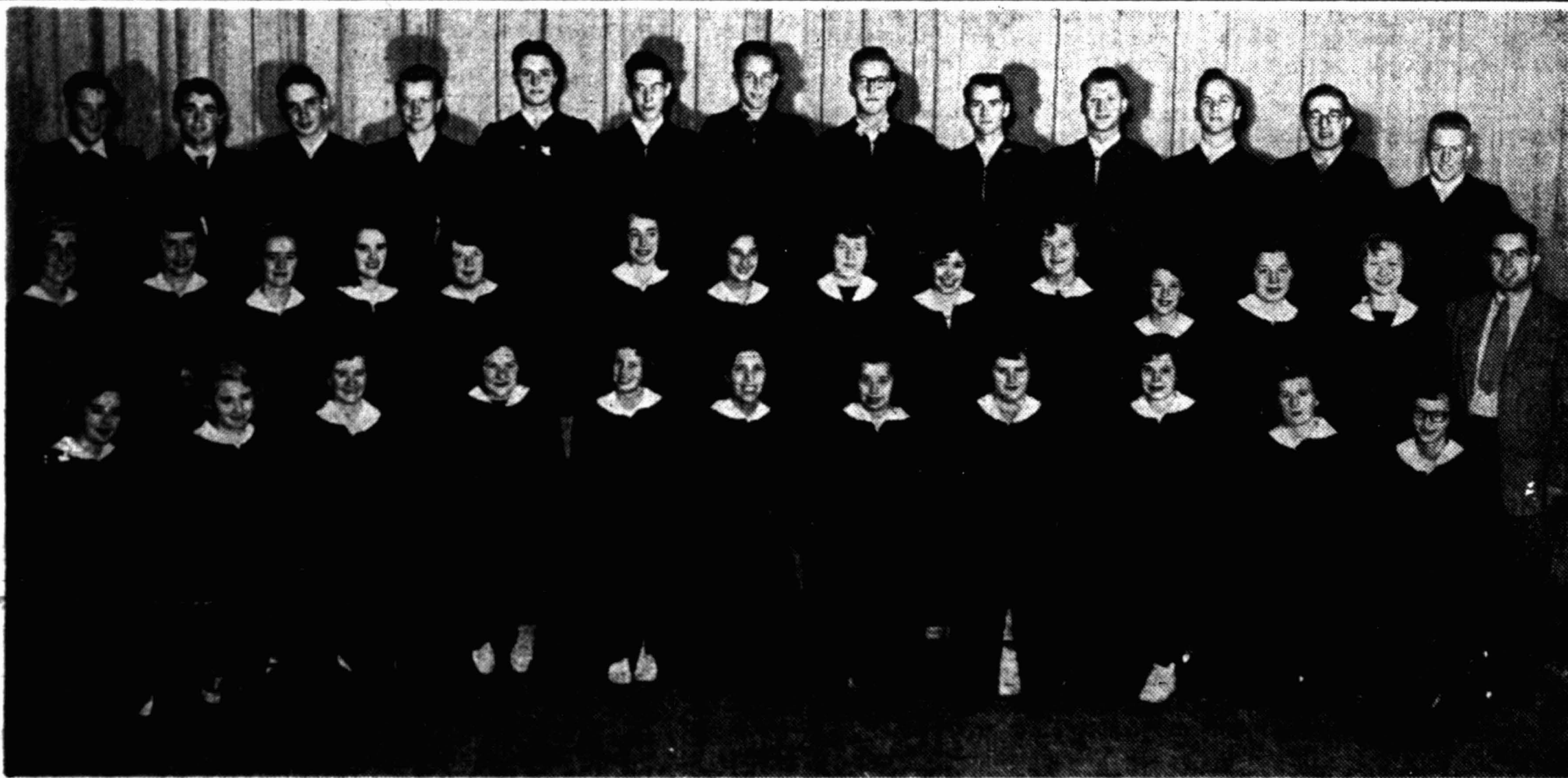
the Planning Commission last week which protested that Carmel had been made a "cat's paw" for commercial interests of the Peninsula, and pointed out that promotional programs in Carmel, which is predominately a community of homes, is "most inappropriate".

Mayor Knight asked City Clerk Peter Mawdsley to forward the comments of the council to the

Special Events Committee, new name for the Promotional Committee.

Craig's reference was to Francis Whitaker's letter of resignation to the board of directors of the Crafts Guild, which said, in part:

"The decision by the Carmel Crafts Guild to participate in the Mardi Gras in February, brings (Continued on Page Sixteen)



The music department of the Carmel High School is preparing for a series of Christmas programs to begin during the last week of school before the holiday vacation. As usual the program will center around the singing of Christmas carols by the choral groups. The Girls Glee Club of 24 voices will sing numbers including such familiar things as Deck the Halls and less familiar old carols such as the Basque carol Holy Child. One of their numbers, Shepherd, Awake, will feature an echo effect sung by a trio composed of Patricia Doolittle, Betty Coleman, and Denise Westcott. The mixed voice choir of 40 voices will sing some of the familiar and less familiar carols including a spiritual, Mary, Mary, Where is Your Baby. And in a popular vein, All I Want for Christmas is My Two Front Teeth. Accompaniments for the choral groups will be played by Leslie Doolittle and Carole Goodrich.

In addition to the choral groups will be a soprano solo by Paula Schneeberger, a piano selection by Judy Kohn, and a group of Bach chorals played by a brass ensemble composed of Sam Smith, Leslie Doolittle, and Tom McGlynn.

The program will be given this next Sunday afternoon at 3:00 o'clock at the Monterey USO; Tuesday at 2:30 o'clock in the chapel of the Church of the Wayfarer; Thursday at 2:00 in the Parish Hall of All Saints Church; and Friday at 1:30 at the Carmel High School Christmas Assembly. All of these programs are open to the general public. Members of the choral group shown above are:

Seated, left to right: Betty Jean De Amaral, Georgie Rawlings, Gwen Balazs, Carole Goodrich, Connie Nielson, Paula Schneeberger, Allehe Petty, Doris Konrad, Myrna Sutton, Sandra Kohner, Carol Shields.

Middle row: Judy Kohn, Tina Howcraft, Penny Bestor, Patricia Doolittle, Betty Coleman, Paula Roloff, Cynthia Blum, Carol Timbers, Mary Garcia, Beverly Wood, Denise Westcott, Susan Harney, Janet Huffman and John Farr, instructor.

Top row: Arthur Page, Henry Overin, Bill Kaye, George Kastner, Stewart Emery, Myron Branson, Craig Moore, Chris Van Peski, Leslie Doolittle, Don Canham, Jim Miller, Sam Robison, Bobby Updike. —Photo by George Cain

Margo Sloan Wins Honor Of Mary's Part In Traditional Nativity Play At Sunset School, Next Thursday

Once again, teachers and students of Sunset School are busy preparing their traditional Christmas gift for the community, the Nativity Play. Everyone is invited to attend on Thursday evening, December 13, at 8:00 o'clock in the Sunset Auditorium. There will be another performance for the whole of the student body and faculty on Wednesday afternoon, December 12 at 1:15 o'clock.

Eight colored tableaux depicting the scenes of the Bible story of the birth of Christ are to be shown. Tweed Champe will narrate the background for each of the tableaux. Members of the cast are rehearsing under the direction of Jerome Castagnetto, the faculty director, and Carey T. Edson, the student director. The cast includes Margo Sloane as Mary; Tom Langdon as Joseph; John Scott, Charles Agle, and Charles Leavitt as Kings; Bob Leidig, Mike Hanley, and Bill Wallace as Shepherds; Karin Rice, Shirley Thiele, Sharon Nielsen, Donna (Continued on Page Four)

Woods School Will Entertain Parents With Dramatization

At Carmel Woods School, the annual dramatization of The Night Before Christmas by the children before an audience of their parents and visitors will take place December 12 and 13. Because Woods School lacks a room large enough for the whole presentation to be given at once, successive parts of the Clement Moore jingle (Continued on Page Four)

Men's Chorus To Conduct Community Sing On December 16

The Peninsula Men's Chorus, under the direction of John Farr, is planning a series of informal, musical events for the Christmas season. On Sunday, December 16 at about 3:30 in the afternoon, they will have their traditional "open house" carol singing at the Girl Scout House in Carmel. Joining the public gathering there, the chorus will sing several groups of Christmas songs, then lead in the singing of carols and favorite airs by the audience. Children as well as adults are invited to participate in this "open house" singing and concert.

On December 16 the chorus, which consists of students and their instructors from the Naval School and the Army Language School as well as Carmel business and professional men, will sing for the soldiers at Fort Ord. They will gather outside Carmel Community (Continued on Page Four)

Junipero Serra School Nativity Play December 16

A 13th century Nativity play of St. Francis will be presented at Carmel Mission by the pupils of Junipero Serra School on Sunday evening, December 16, at 6:00 o'clock with a choir of children costumed as peasants and Franciscan monks. Tableaux of the play are a shepherd scene with sheep on the hillside; the inn with innkeepers, angels, and kings; the Nativity; the return of the shepherds with their pipes and flocks; the heralding angels, and lastly, an ensemble scene.

A narrator, standing at the pulpit, describes the scenes as they are presented. As he did last year, Noel Sullivan will narrate the St. Francis play. Mrs. Leland Jenkins, accompanist, has supervised the musical arrangements and the choir.

All of Serra School's 120 pupils (Continued on Page Thirteen)



SPORTS SCHEDULE

Basketball
Tonight—Carmel High School at Watsonville, 7 p.m.
 Pacific Grove High at Monterey, 7 p.m.
Saturday, Dec. 8—Coast Counties Athletic League Jamboree at Monterey High, 7:30 p.m.
Monday and Wednesday—Youth Center Practice Sessions — High School Gym, 7-9 p.m.
Badminton
Tuesday and Thursday — High School Gym, 7:30-10 p.m.
Special Events
Dec. 8-11—Pacific Coast Conference Officials Conference — La Playa Hotel.
Tuesday, Dec. 10—Optimist Club MPC Football Banquet, 7:30 p.m.
Folk Dancing
Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

PADRE CAGERS AT WATSONVILLE TONIGHT

A big task confronts the Carmel High School basketball squads tonight as they journey to Watsonville for a pair of tilts with the potent Wildcats. It appeared that the Padre squads were overmatched against Fremont and Salinas, but the willing Carmel lads made a game of it all the way against the Salinas Cowboys. Against Watsonville, the locals will be meeting the best prep quintet in either division of the CCAL. Last Friday Watsonville stepped up a notch to play the Hartnell Junior College and came within five points of upsetting the favored collegians. Good height, plenty of court savvy, and a habit of winning basketball championships make the Wildcats a formidable foe.

In a 7 o'clock preliminary tilt, the Padrecitos tangle with the Watsonville Wildkittens. A hot-and-cold team so far this season, the little Padres are capable of beating any of the limited teams when enjoying a good night. Against the good Fremont lighties, the Padrecitos could do no wrong and won rather handily. Butch Laugenour, Jerry Colman, Mike Ricketts, Louie Jaramillo, Bob Campbell, Tom Brosnan, and Jack McCormack give the Carmel lights a good nucleus of veteran performers with basketball know-how.

Saturday night the annual CCAL Basketball Jamboree will be held at the Monterey High School pavilion. With all CCAL schools participating in the big cagefest, hoop fans are in for a good look at the prep hardwood artists. Carmel High's varsity is slated for action at 7:30 against an opponent to be drawn just before the Jamboree begins. Sharing the playing time in the fifteen-minute quarter will be Jim Thompson, Henry Overin, Bob Updike, Stu Emery, Lanny Doolittle, Don Morehead, Skipper Lloyd, Ron Woolverton, Craig Moore, Myron Branson, and Art Schurman. No lightweight action is scheduled for the Jamboree.

CARMEL HOSTS PCC MEETING

High moguls of the PCC gather at the La Playa Hotel next Monday for a four-day session on knotty problems facing the conference. This will be the second time that the coaches and athletic directors have chosen Carmel for the winter meeting, having gathered here for

the 1949 confab. All head football coaches, athletic directors, and conference representatives from each college will be on hand when the sessions begin Sunday afternoon. Leo Harris, former principal at Carmel High School, was largely instrumental in selling the representatives on the virtues of Carmel as a meeting spot. Leo is now the athletic Director at the University of Oregon and a strong Carmel booster.

Certain to come in for plenty of discussion during the four-day meeting are the national football problems of the platoon system and spring football. Certainly in the interest of satisfying the football fans by eliminating unnecessary delay in the games, some overhauling of the platoon system is in order. When it requires over three hours to run off a football game, Saturday is no longer half a working day. Spring football has long been a controversial subject to members of the physical education fraternity and presents a number of problems in a major conference. With most schools employing six or more football coaches, the administration likes to see them at work more often than from September to December. The smaller schools are not overloaded with coaches and can more easily dispense with spring football. Aid to athletes, scouting control, and the addition of a fifth football official will be considered by the law-making body. After a season redundant with accusations pointing to intentional dirty football, it appears that a fifth official is essential. Perhaps twenty-two (no platoon system) men in the striped shirts would be the answer to curbing the underworld type of football. No doubt the answer will emerge from the La Playa Hotel ere the meeting adjourns.

EXHIBITION GOLF MATCH

Final arrangements were completed Thursday for a championship golf exhibition match between Northern and Southern California amateur golf champions, scheduled to be held on the Del Monte golf course on Sunday, December 30, Joey Rey, Pasatiempo golf professional said in a telephone conversation today. The 18-hole match of champions, one of three scheduled for Northern California, will pit Pacific Grove's Larry Fry, San Francisco Call Bulletin-State Junior Champion, and San Jose's Ken Venturi, California State Amateur Champ from the North, against two Southern California champions from Montebello, Tommy Jacobs, U.S.C.A. National Champion and Dave Stanley, National Public Links Champion.

The golf exhibition of California's best par busters will lead off on the Del Monte links on the late December date. They move to two other California links to finish the 3-game series.

The contests are sponsored by the Monterey Bay area counties Junior Golf Association to raise money for the Youth Benefit Fund. Local hosts will be the Monterey Bay Golf Club. Bill Kynoch is Del Monte Golf Club pro.

The Del Monte Exhibition of champions is scheduled for one o'clock with admission set at \$1. Starting next week tickets may be purchased from any pro shop on the Peninsula and may be used for any one of the three matches.

CARMEL BASKETBALL TEAMS SPLIT WITH FREMONT

Running just about true to form, barring the lightweight's upsetting favored Fremont, the Carmel High School basketball squads opened the season last week end by absorbing hoop lessons from Fremont (Sunnyvale) and Salinas. The outclassed Padres were never in the running against Fremont, winners of the Carmel tournament last year, and were snowed under, 43 to 20. The only bright spot in the Fremont fracas was the fine

(Continued on Page Fourteen)

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The above linoleum block was made for the Pine Cone by Patricia Cunningham to illustrate gothic type expressionism with emphasis on emotional appeal, which is discussed in her article, the third of a series on The Art of Painting. See feature page of this issue.

Decker Closes His Grocery Business; Carleton's Sold

Two families living here for many years and two familiar grocery businesses on Ocean Avenue will be missing from Carmel soon. About February 1, Fred Decker will close his grocery store on Ocean near San Carlos, after being in business for almost 15 years at the same location, and with Mrs. Decker, the children, Durell and Paget, go to Mexico for about three months on vacation. They will return to the Peninsula, where they have their home, and later may live in Carmel Valley. The Deckers came here in 1930. Mr. Decker previously managed other grocery stores in Carmel.

At Carleton's Grocery, Mr. William S. Frolli and his wife are planning to turn their store over to a new owner about the first of the year. He came to Carmel first in 1923 and has been owner of the store for three years, following a five-year absence from Carmel. His two sons, Robert and Richard, were both born in Carmel and attended the local schools. Robert is now an insurance agent in Soledad and Richard is a senior at Santa Clara University.

Frolli at one time had the Car-

mel Garage and Ford Agency. He was a close friend of Bill Overstreet, first editor of the Pine Cone. Mr. Frolli has sold his store to A. G. Bingham of Salinas.

The premises occupied by Deck-

Cascarone Making Under Way Already For Annual Ball

The making of confetti-filled eggs at the House of the Four Winds again heralds the approach of the Cascarone Ball, to be held at the Navy School on February 2, under the sponsorship of the Monterey Civic Club. For the annual affair, costumes or formal attire are in order, and invitations to the number of 800 are sent out. Mrs. Jack Dougherty and Mrs. Elmer Zanetti are in charge of tickets, and Mrs. John Colwell heads the committee making the cascarones.

Mrs. Elstob Opens British Goods Center

A Carmelite who came back, after two years in London, has brought British tradition and examples of craftsmanship with her. Carolyn Elstob who, during her stay in England gained a first hand picture of British industry as a writer for the Dollar Exports Board, is United States Director of Best from Britain, England's first mail-order organization to be supported to a permanent exhibit in the United States.

Best from Britain is opening today, in London Mews off Sixth Avenue at Dolores street. Jane (Mrs. William MacRae) Gillies, managing director in London is expected to arrive by plane tomorrow "with a trunkful of Christmas finds" she cabled Mrs. Elstob. Mrs. Gillies, a merchandising and fashion expert, is an American, born in Oakland, now resident in London, where her husband has business interests.

er's Grocery is being taken over to enlarge Putnam and Raggett's dry goods store space. A complete remodeling job will be done with the wall between the two stores removed and the exterior renovated with rustic redwood and a shake roof to achieve a "Carmel look".

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Massey Collection Of Canadian Art At Legion Of Honor

Carmel's interest in Canadian art has been quickened recently by Canadian motion pictures shown at the Carmel Art Association galleries. At the California Palace of the Legion of Honor, opening Saturday, December 8, the Massey collection of paintings—from the National Gallery of Canada—is another contribution to international bonds of unity through art.

Although the Massey collection is from the National Gallery in Ottawa, it is British in origin. While in London as Canada's High Commissioner (with the status of ambassador) to Great Britain, from 1935 to the end of World War II, Vincent Massey acquired 86 paintings by contemporary British artists. The quality of this collection will be appreciated when it is noted that among the artists represented are: Steer, Nash, John, Pasmore, David Jones, Orpen, Hitchens, Piper and Sutherland. They represent a wide variety of schools of painting, by artists who have achieved a deserved reputation during the last thirty years or so.

For nearly two years, the Massey collection has been touring in Australia and New Zealand. It is being routed home through San Francisco, thanks to the enterprise of the directorate of the California Palace of the Legion of Honor.

While Vincent Massey's brother Raymond has doubtless made the family name better known to popular audiences in the United States, Vincent Massey's name is known in the world of diplomacy as the first Canadian minister to Washington—where he opened the first Canadian Legation in 1927. After nearly twenty years, including the war years in London, he retired—but only to be drafted into new fields of service, including chairman of the board of trustees of the National Gallery of Canada, and Chancellor of the University of Toronto. In recent years, too, he has made notable contribution to Canadian nationhood by serving as chairman of a Royal Commission on Canada's cultural, artistic and scientific activities. The Massey report on this unfolding vista of Canadian life ranged over a

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wide field—from literature, music, drama, art and education to broadcasting and television. Published by the government of Canada, it is being read widely in the United States as well as throughout Canada.

The Massey collection of paintings by contemporary British artists first became known to the public at the Tate Gallery in London. It has since travelled far. The exhibition at the Palace of the Legion of Honor in San Francisco is free, and the public is cordially invited. It will be open from tomorrow (Saturday) until the end of this month.

Margo Sloan Wins Honor Of Mary's Part In Traditional Play

(Continued from Page One)
Sands, and Diane Miller as Angels; Kent Walker as the Inn Keeper; James Bannerman and Ned Luker as Nobles; and Carole Gien, Martie Lane, and Donna Patnude as Court Women.

Arthur Holman, the music director, promises a large choir of exceptional quality. The choral works are always considered a main feature of the program. This year, the group plans to sing 16 Christmas carols.

Bob Seipel has been chosen chief of the stage crew. Those working with him are David Tobiasin, Don Petty, Keith Sellards, Mike Raggett, Buzzy Richardson, Michael Elsen, and Kent Walker. The faculty supervisor of the stage crew is Ernest Calley. The group is taking painstaking care with all the hammering, sawing, and painting so that the settings will be as beautiful as possible.

WORLD AFFAIRS CONFAB

The Middle East will be under examination by leading experts on the subject at the Fifth Annual Conference of the World Affairs Council of Northern California this week end at Asilomar.

Among the experts who will participate in the discussions are Eleanor Bisbee, author of The New Turks and former professor of Philosophy, the American College for Girls, Istanbul; Allen C. Blaisdell, Foreign Student Advisor at the International House, University of California; Herbert D. Armstrong, Standard Oil Company of California; Kamaly Mohamed, Iranian student of San Francisco College; Mrs. Bahia F. Gulick, instructor of Arabic, American Academy of Asian Studies, San Francisco. Frances Morrison, former member of the Palestine Unit of the American Friends Service Committee; Major General C. Ridley, Military Adviser to the Iranian Army (1942-43) and Kamil T. Said, Iraqi, chairman of the Arabian Language Department, Army Language School, Presidio of Monterey.

The Conference will commence at 7:30 o'clock on Friday evening, December 7, and will adjourn at noon on Sunday, December 9.

Rain, Snow, Trees, Telephone Wires, Come Down In Storm

Trees and telephone wires came down in this week's storm in Carmel, but upon the whole, the town stood up well under the assaulting rain, hail, wind, and falling temperatures. One tree fell on a house at Third and Camino Real, but even the roof escaped damage. On Seventh and Monte Verde Streets, a car was reported crushed beneath a tree, but when the police investigated, they found only one limb of the tree upon the car, and no damage. Another fallen tree which the street department was called out to deal with was on Thirteenth between Carmelo and Camino Real, and telephone wires were down on San Carlos between Tenth and Eleventh Streets and on San Antonio between Ninth and Tenth.

Rainfall for the season (within Carmel) stands at 6.4 inches, as reported Thursday by Mrs. Paul Flanders, and this is exactly the same measurement recorded by her last year on this day. Downpours of the past week, from December 1-6, total 2.76 inches. Some cold weather has accompanied the storms, 38 degrees being the temperature at 2:30 o'clock Thursday. A coating of snow on the surrounding hills and clearing skies follow the storms.

Men's Chorus To Conduct Community Sing On December 16

(Continued from Page One)
Hospital early in the evening of Tuesday, December 18, to sing carols to the patients, and afterwards appear in concert at the Lions Club dinner that evening.

On Saturday evening, December 22, the chorus will sing at Monterey Air Station for the personnel there.

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(Continued from Page One)
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Everybody Deserves A Halo For Performance In The Hasty Heart

By KIPPY STUART

Once upon a time, nine little angels were floating toward Heaven arguing their heads off. Which one was the "goodest" little angel, and which one would get the biggest halo? Upon arriving at The Pearly Gates, Saint Peter settled the argument by thundering,

"There's no such thing as the 'goodest' little angel. You are all 'goodest', and each one of you will get the same size halo."

This was the feeling upon opening night of The Hasty Heart in Pacific Grove. Audiences, the world over, focus attention to the leads of any play, but the audience in Pacific Grove last Friday night discovered that the cast of the Hasty Heart were all leads! Each actor had a definitely important assignment and the lightening dialogue that darted back and forth scintillated the sparkled. Not one syllable was muffed, not one cue missed. When the curtain went up I gasped, for there before me was the replica of my own home on Mindanao in the Sulu Sea. I've lived in just such a house of woven bamboo, called "suali", and I've slept beneath the same smothering mosquito nets. Charles Thomas and Wesley Fleharty are to be congratulated upon creating sets of such integrity.

One of the outstanding performances was given by Willard Branson. There is an old Army saying

to the effect that it takes a smart guy to play dumb. Blossom Willard's part of an ignorant savage, was portrayed with such feeling and pathos that his entire body carried out the illustration of confusion and despair. His hands and shoulders drooped with humility, and for an actor with no spoken line to make the impression on the audience that Willard made that's good theatre!

Of course, we all know that Ric Masten is "something-or-other" out of this world. I have a firm belief that Ric could double for Cole Porter or Orson Wells any old time, and how could it be otherwise with such a brilliant mother as Hildreth Hare? Ric Masten in the role of Lachlen, the unhappy Scot, gave an outstanding performance. The lad has got something remarkable and the manner in which Ric portrayed the sullen, pathetic Scot, was

something to see and may it be to Ric's credit that we all forgot that Carmel had born and nurtured the lad, for he might have been reared in the dour land of the Scot. Mrs. Hare was asked where her son Ric had acquired such a remarkable Scottish burr and with a lilt, Mrs. Hare replied, "Oh you see, Ric spent nearly two weeks in Scotland!"

Allen Greif, as the Yank, was a "lead" in his own right. The Yank kept things stitched together and at times the motivation of the entire play rested on Allen's shoulders. As for Nick Pappas, as the Tommy, the audience waited with bated breath for Nick to sound off. His infectious laugh, his clowning and nonsense gave to the play the light note to offset the tragic Scot.

Don Gunderson, as the Colonel, scared everyone to death with his rigid military hauteur and official presence. Murrey Wight as Digger and Jim Hare as Kiwi were both good to look at, which helps any actor's performance. Gene Eplett, scurrying in and out as Orderly, acted exactly like an orderly, and what more can be said?

And now comes the leading lady. Peg Miner is the nurse that all men hope to acquire when upon a sick bed. Peg's movements, her facial expressions and her unstudied grace, as she flowed back and forth across the stage, gave

Lewis Rothe

Following a heart attack, Lewis Rothe died November 28 in the Permanente Hospital at Oakland.

He was born July 6, 1875 in Charlestown, Massachusetts, and spent his early years for the most part in New England. At the age of 25 he came to the West, and as an artist of much talent, began work in the art department of the Los Angeles Examiner. In 1919 he established a studio in San Francisco, where he also was employed on the art staff of the San Francisco Examiner. During World War II, he began work as a designer in the engineering department of Kaiser Company in Oakland, continuing this work until his death.

With the former Miss Enid Miller, whom he married in Reno in 1937, Mr. Rothe came to Carmel four years ago from Berkeley. The present family home on Pescadero and First Streets, and the other

to her performance a charm of its own. Hers was a difficult part, being the only woman represented. But do you know, I sort of think Peg liked her role?

Congratulations to Charles Thomas for an excellent piece of directing and to the "nine little angels" who each deserve a halo.

house on the grounds both were designed and built by Mr. Rothe.

While never disposed to exhibit his paintings locally, Mr. Rothe was an enthusiastic artist whose water colors and oils are to be found in Washington, D. C. and at White Sands, New Mexico, and pictures shown at his home have received enthusiastic praise here. A friendly, helpful person, he made many friends on the Peninsula.

Besides his widow, Mr. Rothe leaves a daughter, Mrs. Lucille White of Carmel; a son, Homans K. Rothe of Redwood City; two granddaughters and two great grandsons.

Funeral services were held November 30 in Oakland.

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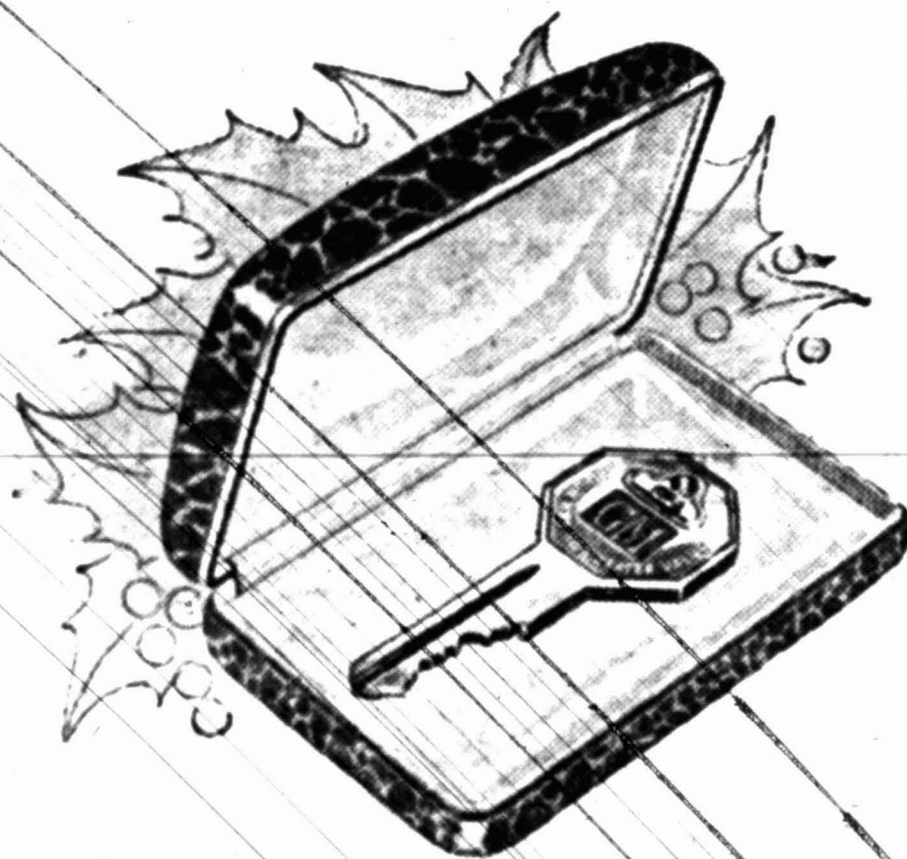
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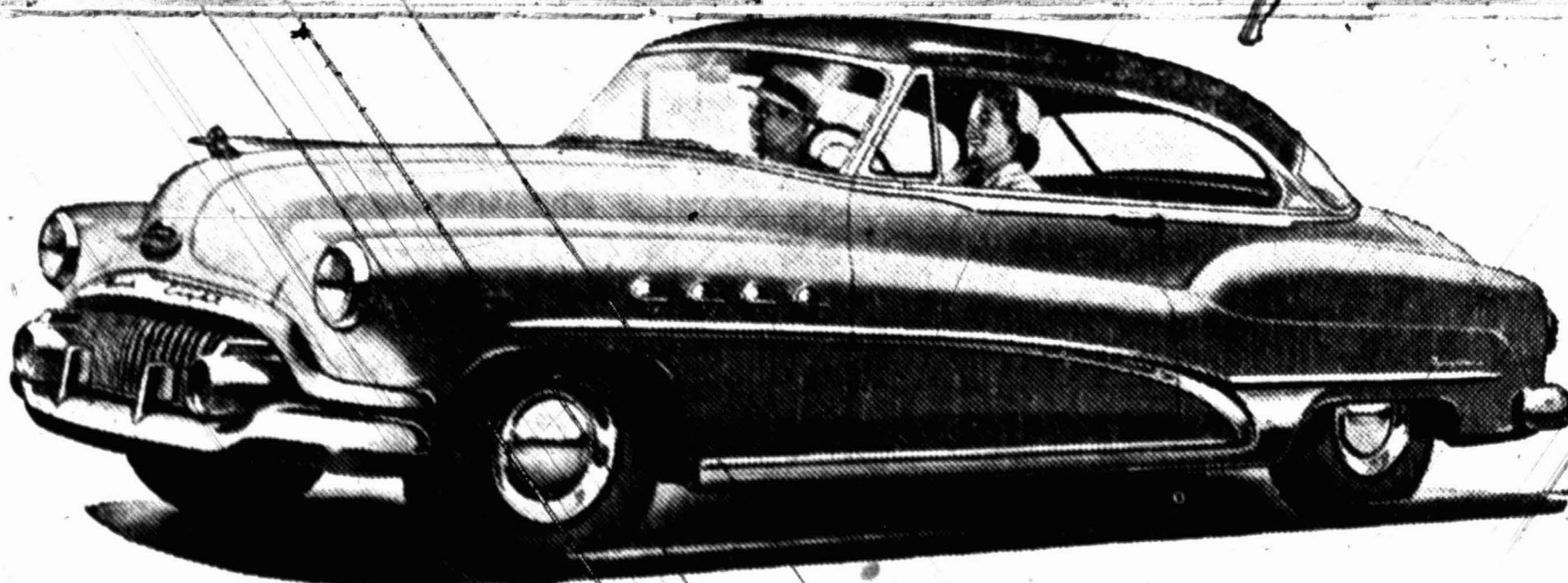
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Military Aid To Europe Is But Hastening The Day Of Collapse, Zenas Potter Tells Forum Audience

By COL. C. A. DECAMP

Zenas Potter, lecturing under auspices of Carmel Adult School in Sunset Auditorium Tuesday evening, told his hearers that the new weapons now available, atomic bombs, lethal gas and bacterial contamination comprise a galaxy of methods so completely devastating that the advantage to the attacked is overwhelming and in all probability, determinative.

It is therefore unbelievable that Russia would start a war by overrunning Europe, prior to attacking the United States directly, he said. By so doing she would be presenting us with an excuse to stage the initial atomic attack and present us with the atomic initiative. Rather would she launch her surprise atomic attack against us and preserve Europe unspoiled for her unresisted conquest and dominance.

To assume that we can weld 37% Communist Italy and 26% Communist France, and teetering economic Britain into an effective fighting force capable of resisting Russia is outmoded military thinking run riot. It indicates definitely the inability of West Point and Annapolis trained orthodox warfare minds to relinquish ingrained military concepts that represent their life's work and recognize the revolution in warfare the new weapons impose, Potter declared.

But, just for sake of argument, he said, let us suppose a clash of arms should occur in Europe less atomic implications. It is far more likely under such circumstances that we would find the arms and weapons we have donated or otherwise supplied, in the hands of our enemy, even as we have found the Chinese killing us with American made arms in Korea today.

The inflation that our military program in Europe is causing there, as well as here, bids fair to wreck our free world as quickly and possibly more effectively than armed conflict.

These and other hard facts, Potter presented as the considered observations of a two and a half year tour of Europe, in which a trained industrial and economic bent asserted itself by paying keen attention to the economic and political aspects in the countries of sojourn.

Communism in Europe seems to surround one. It is everywhere you go, and appears to have become of common interest. Communism in Europe differs from that in America in, that in Europe, Communists may sell you groceries at the corner store, deliver your mail, rent you rooms, or sit on the town councils or in the mayor's chair. One sees, hears and knows them as fellow humans, having political ideas openly expressed, which carry no great fear and possibly little opprobrium to their hearers, as against the secret unknown someone we are so uncertain about over here. To the European, Communists are commonplace and unheroic. Here they are uncommon, unknown, and as is always the case, the unknown is greatly feared.

Europeans, not so obsessed with the fear-of-the-unknown factor that plagues us, are much inclined to think of us as desiring to make war on the Communists, rather than that they want to make war on the United States, and that in our making such war, we will use

Europe for our battlefield at their expense.

Also, they know, if we do not, that taking troops into battle against Communism that are themselves 37% and 26% Communist sympathizers would bring certain defeat, something that on a European battlefield they want less than do we.

The people of Europe believe Russia does not intend armed conquest of Europe. They say if she did, she would have accomplished it long ago, when Europe was helpless as in 1947, or in any event in 1950, when all attention was directed to the Far East.

They also might ask, why resort to war when she is winning so successfully without it? Russia has but to keep the rest of the World bankrupting itself in war preparation against the day of final call when she can take over as she pleases.

We of the United States have made a terrible mistake in not clamping down with effective price and wage control at the start of the Korean War, Potter believes. In World War II, 43% of our production went for war consumption, and wages were 100%, which meant that there were 100% wages around with which to buy but 57% of the goods. Price rise was and is inevitable whenever the military burden increases unduly.

Prices in France have risen 25% in the last sixty days. What is there to stop it?

If such inflation be not stopped, how long will it take to destroy France?

It all seems crystal clear that our Governments concept of creating a dependable fighting machine in Europe is wholly fantastic and in the end inimical to our own security.

Economic aid may have some predictable and measurable payoff, undoubtedly has already, but military aid and accompanying inflation is but hastening the day of collapse. The Russians are enjoying the wait for it.

"You of Carmel may remember me as the organizer of the Atomic Energy Study Group in the Adult School as set up before I went to Europe," Potter continued. "Contacts with atomic authorities then made have been continued, and I have kept up my own studies of the progress of lethal weapons, both here and abroad, to the best of my ability.

"Let me tell you that the three weapons of future warfare now perfected and available, atomic bomb, poison gas, and bacterial contamination are of potency to

destroy whole populations.

"I have it on the best of authority that a series of bombs exploded off of and up and down the coast of California in a proper wind, would render this State uninhabitable in a few days from released atomic radiation; that a bomb from a submarine, if you please, exploded in a proper wind just off the Golden Gate, would render San Francisco uninhabitable for a hundred years.

"Now then, if security is to be had by force, and I am not sure that it is, then force in the ultimate, i.e. the use of the greatest forces known, is inevitable and atomic war becomes a reality, something with which we must win or lose.

"We should face that fact now, reorganize our whole defense system in conformity, attain and keep atomic supremacy at all costs; advise the world of what we are doing and the effects of any use we may make of it. Tell Russia unmistakably what is in store for her if she causes us to subject her to our atomic attack.

"Measures short of this are just wasting effort and weakening our economy to the point where we will have so little left, it won't be worth fighting for and we will have lost by default."

DEMOCRATIC LUNCHEON

The Democratic Party groups of the Monterey Peninsula are mutually sponsoring a luncheon meeting Thursday, December 13, at the Casa Munras in Monterey taking place at 12:30 o'clock.

The program will be on Foreign Policy with Dr. Isabel Abbot speaking on our present policy and Mr. Mel Huden of the Monterey Peninsula College speaking on

destroy whole populations.

There will be a question period after the speech. Though open to the public, the luncheon reservations are limited to fifty so promptness is desirable in making them. Call either 7-7035 or 8-0178.

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GRADE SCHOOL NOTES

Miss Norman's Fifth Grade

I hear a little paw on my roof,
It must be a reindeer hoof.
If I peek, I know he'll mind
But I know he's in every way kind.
In the morning, presents lie around
Even a big bone for our old hound.
—Marjorie Hqak

A rabbit always hope around,
every single day
It's a rather awkward step,
Wouldn't you say?
It looks as if a fuzzy ball.
Were hopping all about.
Don't you think a rabbit is cute?
You'll agree, I've no doubt.
—Connie Chedester

I went to Silver Lake,
There I met a great big snake
I fed him some jelly cake
It gave him a tummy-ache.
—Kay Crance

Up in the sky,
I swirl so high.
Up and down,
And 'round and 'round.
Up in the height,
I'll fly into the night
And then, settle down
All safe and sound.
—Dick Spaulding

When we're all in bed
A 'sleepin' and snorin' away
Don't go snoopin' around
And if he doesn't stay,
No present for you on Christmas
Day.
—Sally Bishop

I bought a book
I couldn't resist a look
It was all about baseball
A picture in it, I wanted to pin on
the wall
But my mom wouldn't let me.
"People will want to see it in the
book"
Said she with a very grown up
look.
—Robin Way

My birthday was on Friday. Fri-
day is my Girl Scout day. My
mother planned a surprise party
for me at the Girl Scout House.
We played "Pin the Tail on the
Donkey." I won the bobby prize.
—Ariette Van den Bergh

When we were in San Fran-
cisco, we went to see the Japa-
nese Tea Garden. We walked over
the Moon Bridge and looked down
at the fish in the streams. The
fish are very large ones. Then we
went over to see the buffaloes.
After that, we saw some swans
in the lake.
—Lynne Campbell

We landed in Southampton on
February 4, 1950. As we were go-
ing through London, we saw the
House of Parliament and heard
Big Ben strike. When we arrived
in Surrey, it was very late; so, we
just had dinner and went to bed.
We were in Surrey about six
months. Then we moved to Lon-
don. Lucy and I went to Stratford
House School in Bickley, Kent, for
about eight months. Then, we left

England to come back to Califor-
nia. We came by way of the Pan-
ama Canal. It was very interest-
ing when we were going through
the locks of the Canal.
—Mary Elstob

Yesterday morning, I was rude-
ly awakened by a loud "Moo." I
grudgingly got up and went out to
the door and opened it. Standing
not ten feet away was a brown cow
grinning sheepishly at me. I ran
down and told my mother. After
that, I ran back upstairs and
looked around.

On the road, there were five
more cows and one bull. Appar-
ently, a gate had been left open
and the cows had gotten out. Some
men drove them back about half
an hour later. —Jon Konigshofer

Our fifth grade has officers this
year and we have class meetings
every week. Our last election was
held on November 7. Our officers
serve for one month. The new
ones are: President Connie Ched-
ester. She conducts the meetings.
Vice President Susie Mosolf. She
takes care of the money children
bring to school. Secretary Doug-
las Osmont. He reads the minutes
in the class meeting. Treasurer
Dits Requiro. She collects the
lunch money and passes out the
tickets. Sports Managers Robin
Way and Nancy Lofton. They as-
sign the balls for the week's re-
cesses. They also watch our balls
to be sure none are lost.
—Douglas Osmont

Mrs. Cleo Wells' Third Grade

We had a Piki bread party yes-
terday. Mrs. Kohner's boys and
girls came into our room and had
Piki bread. The boys passed it
out and the girls made it. They
had on their Indian costumes.
They looked cute in their cos-
tumes. I liked them. I liked the
Piki bread too. After the party
some children in room 10 did an
Indian dance for our room. After
they did their dance, we did one
too.
—Cathy Dancy and
Joan Willcombe

We have a new boy. His name
is Bruce Bennett. He lives in Min-
neapolis, Minnesota. I like him.
He is nice.
—Mike Cole

One night, I heard a tap on my
window. Everybody was asleep
but my mother and my father be-
cause they were putting things un-
der the Christmas tree. My sister
was asleep. So I called to my
mother; but she was too busy put-
ting things under the Christmas
tree. Then, I called my father;
but he was too busy too. So I
called my aunt; but she was
asleep. Finally, everyone was
asleep—Mother and Father, too.
So I was all alone.—Penny Nielsen

One night, I was asleep. I heard
a tap in the chimney. I didn't

know if it was Santa Claus or Bar-
ton walking in his sleep. I was
so scared that I hid under my
covers and I didn't come out the
rest of the night!—Dianne Whelan

We are filling Red Cross Gift
Boxes. We are trying to get as
much as we can get. We are giv-
ing crayolas and dolls and barettes
and paints and soap and tooth-
paste and toothbrushes and pen-
cils.
—Linda Stetson

Mrs. Wells has two little Guinea
pigs. Sometimes I see them wash
themselves.
—Lulie Campbell

We have two Guinea pigs in our
room. One is a girl and one is a
boy. They eat carrots. One is
brown and white. I love them.
—Midgie Mettler

About a week before Thanks-
giving, Jeremy and I were prac-
ticing a play. I was the robber
and Jeremy was the father of the
family. We were going to have
the play on Thursday. When
Thursday came, it was Thanks-
giving Day. So we had to put off
the play until some other time.
We had a good Thanksgiving.
—Jim Zoellin

I love the Guinea pigs very
much and the Guinea pigs love me.
—Peter Solt

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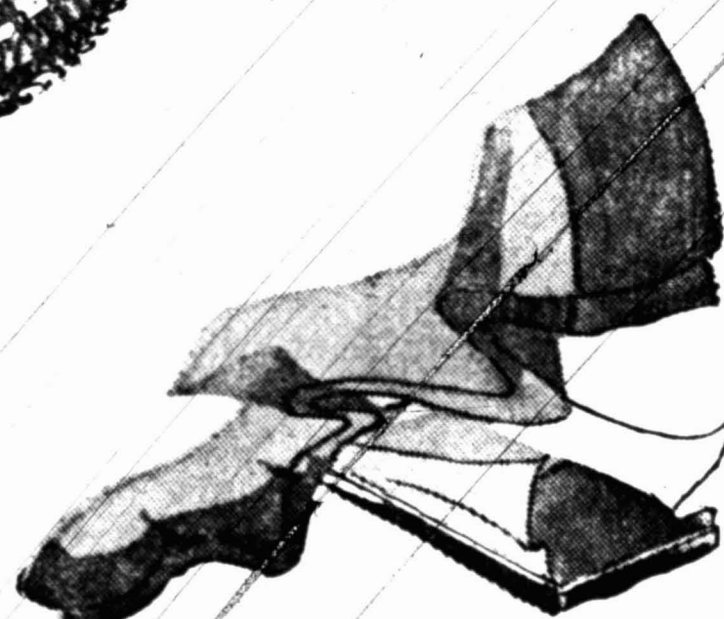
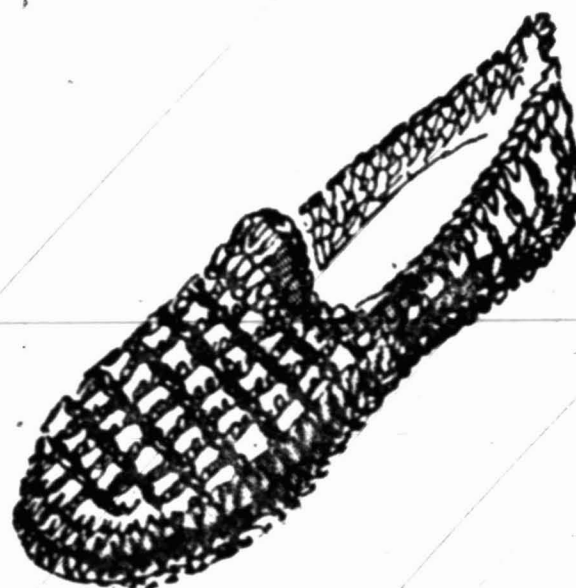
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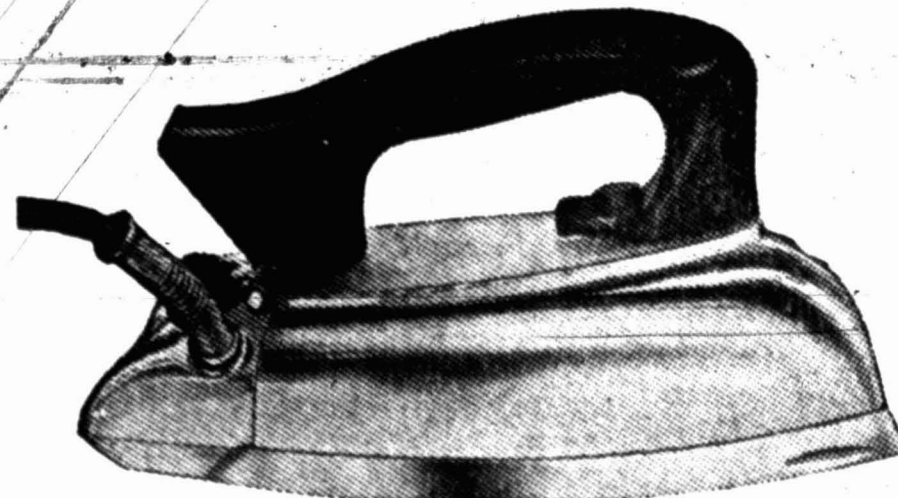


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Art of Painting . . .

By PATRICIA CUNNINGHAM
Part III

It is established now that painting is effective to the degree that it has the life quality. It may be either perceptual or conceptual with the qualification that the perception precedes the conception and is incorporated in it, while the sheerly perceptual experience cannot be complicated by conceptual processes and still be totally effective. Consistency is essential. A conceptual painting can be great if produced by the rational mind. A purely perceptual painting with few exceptions seems to be mighty difficult for the rational mind. The latter must employ the stimuli of perception—lines, shapes, masses, light, color, texture—but the idea must have the memory association compulsion of a concept.

The function of the artist becomes clearer now. He must speak in the vernacular of his time, and his plastic means must establish the authority of his idea. He can produce an interesting, an amusing or a shocking painting by borrowing styles and ways of thinking of other times, but he can produce a great painting only if the plastic means and the idea are of his own life in his own time as it is being lived at that moment. Only then will it have conviction and authority.

Experience is the impact with environment; knowledge is awareness to a greater or less degree of the data of experience; philosophy is the qualification of knowledge and wisdom is the application of knowledge to experience. So—art is the sum of all these and the sublimation of them in terms of a particular culture into a form which defies time and circumstance.

The cave man's knowledge was limited to his experience, which was his battle to survive. His philosophy was dictated by necessity and concerned the techniques of physical survival, while his wisdom was the application of these techniques. All this we see in the cave paintings. They are the product of a sublime consistency.

The modern expressionists, on the other hand, have no such natural and inevitable sequence to carry them along. Any pattern of action in such a sequence required to produce a work of art is, with them, necessarily synthetic. With us now, starting in early childhood, knowledge comes from the printed or spoken word instead of from direct experience. Such knowledge is diluted and made fairly turgid by the individual bias or prejudice of the author of the words. True knowledge, that is, the direct impact with environment, is indeed rare, since the individual, from the time he can read, insulates his senses against pure experience by all the memory associations gleaned from the printed word, to say nothing of the comic books, the funny papers, the movies and television—all of which are literary rather than visual experiences.

What then of the modern's philosophy? If he has any at all it is necessarily inadequate—like a shell with a hollow inside—since it has not the core of experience. It is, in fact, more than twenty centuries removed from experience, since the ideology of the Western world is still after the patterns set by Plato and Aristotle. Mention might be made of James, Bergson, and Dewey, but their deviation from the pattern is so slight and so little known that it has no considerable bearing on the thought of our day. What then of the modern's wisdom? Obviously, it is lost in the shuffle.

There has been, however, great expressionist or perceptual art since the cave paintings. In the Western World, the conditions of the Gothic Renaissance made this possible. Matthias Grunewald (1485-1530) had the genius of summing up the significant life forces and motivations of his day in paintings which have seldom been equalled in their power of conveying the sensations of brutality, savagery, and grim despair. His interpretations of the Crucifixion have the impact of unadorned incident and the authority of being a summation of the ideology of his



HOOR WITHOUT WIND

*Silence of outer space has invaded us,
Weightless silence of places where Orion is
Has stricken the pine trees;
Brown earth-floors teem with it
And exhale it into moveless branches.
In the afternoon's winter no bird frets
And the basilisk fountain is glassed
With dead eyes. Gladness has gone
And left us no wish for its return—
Only stillness and expectancy in the slipping blood.
Shall we have bolder ears
To know sound where the Pleiades
Balance? Shall we be quieted, ever
To know the essence of singing?*

—ELIZABETH MADISON



IN MY FATHER'S GARDEN—CARMEL

*Where lilac spins a woodsmoke thread for guide
He went, unrolling sky-silk from its reel,
While April shadows scurried to his side,
The pace of time quick-treading at his heel.
Now sun, accomplishing its earthly arc,
Is not more certain of the way to go
Than he who walks the path from winter dark
Toward summer growth he learned so well to sow.
Even the birds and I find feathered spring
More generous in the lilac bough, and tune
Our song to the certainty of lifted wing.
And peace comes trembling from the height of noon
Where sun fulfills this olden cup of hours,
And trickles through warm fingers to these flowers.*

—MARGARET LEWIS ALBANESE



SKOOKUM? . . .

*I saw them coming, half a mile away . . .
Down from the Reservation—pumice-grey
And sunrise-silver of the upland sage;
Three cayuse ponies. On the one sat Age,
Foremost and proud—who one time wore a clout,
Painted his face and raised hell hereabout . . .
Before the paleface horde outnumbered him.
Behind him rode his squaw, bronze, hunger-slim,
And, following, a bright-eyed Indian boy
Whose buckskin pony trailed a drab "travois."
At last they reached the ranch-road—and our gate.
Stolid, they stood awhile to contemplate
Our fruitful trees, the bulging apple-bin . . .
Then, single-file, the trio ventured in.
"Skookum?"—the once-brave warrior, pointing, said—
His weathered eye on winesaps' tempting red.
I gave him one, to taste—and watched his eye
Till stoic lips said, "Skookum! . . . Um! . . . Me Buy!"
They rode away—but neither squaw nor boy
Had yet a single apple to enjoy . . .
When last I saw them, on their homeward ride.
(Even a vanquished warrior has his pride!)
I saw them coming . . . and I watched them go—
Back to the Reservation's bleak plateau.
And, somehow, what was mine seemed stolen loot—
And wine-red apples . . . bitter desert fruit.*

—BLANCHE DEGOOD LOFTON

time and circumstances. They are an amazing adjustment of the perceptual impact of the plastic means to a conceptual idea. And this is exactly the condition historically of his place, Germany, and his time, the Gothic Renaissance.

All of the German capacity for whipping up emotion to the point of hysteria, the leaning toward detail for its sentimental significance—the mysticism as a defense against the too-vivid awareness of the brutal reality of life—all these characteristics were predominant in Gothic Germany of the 15th century. Men's minds and hearts and spirits were utterly dominated by the great unifying ideology of Catholic Christianity. And they were tortured by the conflict engendered through the power politics of the time—the savage and ruthless struggle of the feudal princes for control over the people. In 15th Century Germany control meant domination of men's minds through their religion, the universal ideology that motivated all action. Life was harsh—the struggle for existence grim—the common man's impact with his environment required a powerful spiritual antidote in order that he might bear it. His religion was everything to him—a reason for and a retreat from life. He took everything seriously; including the recently printed Bible that dawned on him as a rather perplexing revelation. This perplexity directed his interpretations into farfetched and grotesque expressions. And so Matthias Grunewald's great Colmar altar piece is farfetched and grotesque—it has the desperate religious hysteria coupled with the horrible realism that tortured the people's minds as much as their flesh. It is not rational enough to be conceptual and yet it goes way beneath the surface effects of things for emotional significance. It is the apotheosis of the day and truly an expression of real life processes.

Grunewald could not have happened in France or Italy where intellectual control always tempered emotional hyperbole. When the Baroque painters of the late Italian Renaissance strove for excessive emotional effect they didn't fool anybody—it was perfectly obvious that they were putting on an act and were merely theatrical where they sought to be intensely dramatic. In modern colloquial terms—they hammed it up. However, this rather increased than impaired their popularity, even to this day, because everyone went along with the act and enjoyed it immensely, and still does. It is only when the act is taken too seriously—as in Spain, that it becomes rather maudlin and unpleasant. And where the Baroque theatricalism peters out into the academic 18th and 19th Century styles and to the pre or neo this and that we really descend to a depth of cultural decadence never before equalled in the history of the world.

In our search for understanding of the basic values of the art of painting it is necessary to analyze this decadence. In order to do so we'll have to go back into the past again and observe how the rational superceded the magical mind and concepts rather than perceptions came to motivate men's actions.

The High Renaissance and Baroque painters referred to above include:

Titian, 1477-1576, Italian; Tintoretto, 1518-1594, Italian; Correggio, 1494-1534, Italian; Veronese, 1528-1588, Italian; Caravaggio, 1569-1608, Italian; Tiepolo, 1696-1770, Italian; Rubens, 1577-1640, Flemish; Murillo, 1618-1682, Spanish; de Ribera, 1588-1656, Spanish; Rembrandt, 1606-1669, Dutch.

The Larkin Papers, Vol. 1

The first of five volumes of original source documents of historical importance, the Larkin Papers, edited by George P. Hammond, will be brought out by the University of California Press this month. Thomas O. Larkin was the first and only U. S. Consul to California. From 1844 to 1848 he was in the government employ, and the house he occupied is one of the landmarks in Monterey.

Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Last January when I came to Point Lobos a Say's phoebe was living in the Mound Meadow. All Spring and Summer we were without one of these birds, and then on October 9 it came back. I like to think the same bird came back to winter with us in the same meadow, but this I can't be sure of, for three or four more came this year and there are probably about half a dozen in the Reserve.

On any morning when the rising sun warms and awakens flying and creeping insects, we can take the trail into Mound Meadow and along the shore and be sure of seeing a Say's phoebe getting breakfast. Here we see a bird that in several ways suggests a small robin. Its method of progressing in leisurely flight through the air (not when pursuing food, but just moving ahead of the observer), suggests a robin. Although its over-all "flat headed" shape is that of its relative, the black phoebe, it still reminds me of a robin in coloration, especially when viewed from a distance. Rufous red extends along each side of lower breast and belly, over-all general color is "robin brown" and the tail is black. So, I'd say if you see what looks to be a small robin, but acts like a flycatcher, you have seen a Say's phoebe.

The Say's haunts open, solitary places, pastures, and bleak hill-sides in winter, as a migrant. For breeding, the preferred location is about cliffs at moderate height and in shallow caves.

At this time, this flycatcher is solitary, a fact readily established when one observes it trying to chase and keep the black phoebe and other Say's from its hunting territory. Sometimes perched on dead weed stems near Whaler's Cove, or atop a garbage can, sign post, or picnic table along the south shore, it will sally forth in erratic flight after an insect. Mission completed, it will re-align and pump its all-black tail like the black phoebe. At times this black tail is also fanned out, open wide.

We find from published material that preferred food is flies, butterflies, moths, wasps, and smaller wild bees, either gleaned from the air or off the ground. In weather when insects are not abroad, the food may be dried berries or seeds. Say's phoebe is capable of ejecting indigestible insect parts in the form of pellets.

Where some birds find shelter I do not know, but the Say's phoebe will spend the night in the most sheltered place it can locate. I recall my first experience with this bird was finding one in a utility room between two apartments in one of the parks. Each night the bird entered the open door of the room and took up its perch above an oil-burning water heater, snug and warm from the cold winter night.

My second experience involving the Say's was a tragic one for an individual which found shelter beneath a cornice of a Mission building, was caught by the neck in a rat trap baited with walnut kernel.

Whether sad of his plain color

or other troubles, I do not know, but his plaintive calls and "bashful" ways bespeak of great woe. Nevertheless, he's a friend we like to see along the road as he flits about in search of buzzing and crawling insect food morsels.

HI CHATTER

By Joan Kempen

The Leaders Club held a brief meeting on Monday, December 3, during the noon hour. The final revisions of their constitution were discussed and passed. The one main item that will affect the organization more than any other is the new membership qualifications. Under the new law girls will not be voted into membership, but must have specific qualifications to become a Leader. The only possible exceptions would be students on the work program, or those restrained from athletic activities by a doctor's order.

Eugene F. Cummins, affiliated

with the State Highway Department, talked to the student body in a special assembly Thursday, December 6. Mr. Cummins' talk chiefly concerned teen-agers who drive automobiles, and above all safe driving. The assembly was very worth while and appreciated by all.

"Winter Ball" time is again drawing near. The annual dance will be held Saturday evening, December 8, from 9:00 p.m. to 12 midnight in the high school cafeteria. As the ball is sponsored by the student body, members from every class have been eagerly working on preparations for weeks. Those on whom responsibility falls heaviest are: Sue McCloud, general chairman; Collette

Ferguson, orchestra; Sydney Tice, refreshments; Marcia Danelz, bids; Allene Petty, decorations, and Diana Horne, publicity.

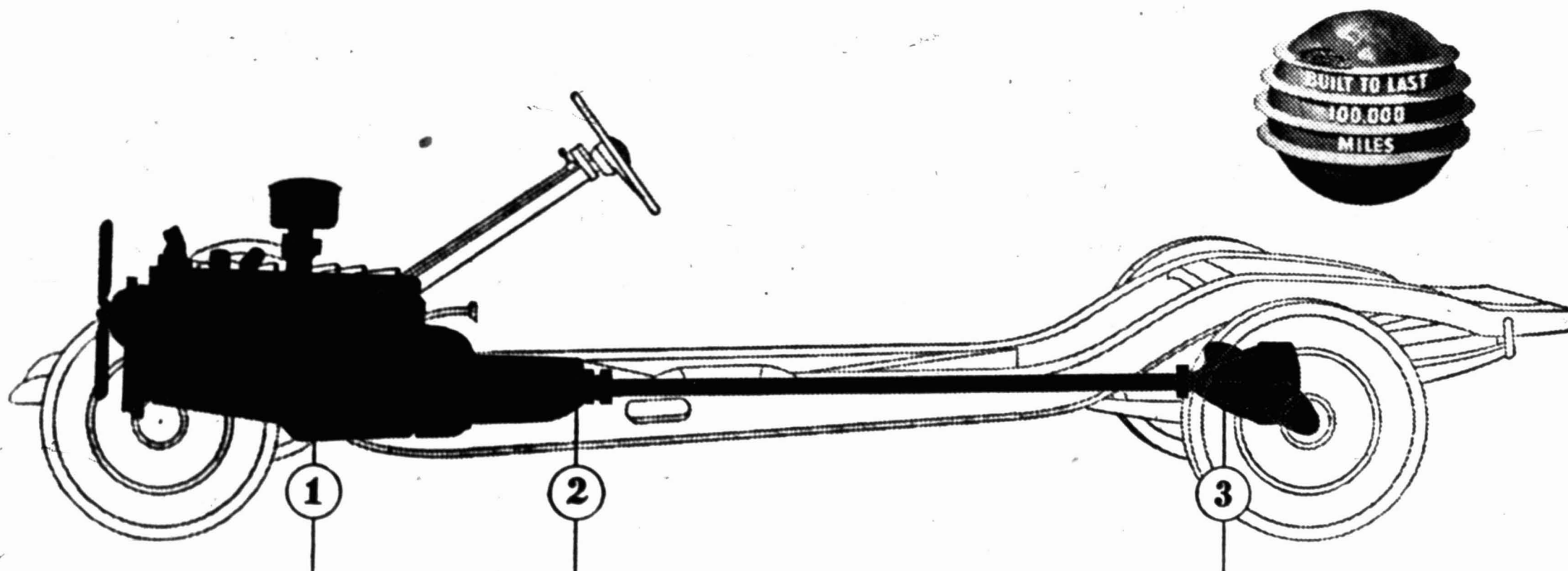
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The Time Has Come

By Kippy Stuart

Happy Birthday, to somebody-or-other! I never quite know whose birthday this is, but this column is four years old today. I believe that the four candles should go to friends and the readers of the Pine Cone, for never in this world would I have been able to hold out this long without the help of everybody. Gardeners sprout on every back street of the Monterey Peninsula, and the questions that are posed to me day after day are responsible for this column. I've become chary of giving snap judgments in answering questions, and since I do most of my business in the postoffice and street corners, I am "at work" eighteen hours of each day. And another thing... do you all make me think and study!

Questions pour in by telephone, by word of mouth, in the postoffice, in the grocery store, and I have learned to keep a little black book. The moment my questioner passes on, I jot in the little black book more work for the midnight oil. The small claim I have toward being an horticulturist is thanks to questions by the passer-by and the telephone. This week's column is the result of a cup of coffee while seated at a counter beside Mrs. Louise Grigsby. Between creaming and sugaring her coffee, Mrs. Grigsby asked, "Can I move a climbing rose bush, and if so, how do I go about it?"

Ah! This is one question I can answer myself without resort to heavy tomes of learning, for moving and pruning roses has been my job for a long time. December is the best month to move and prune rose bushes. One of the most difficult things is to persuade the novice to prune sufficiently. I asked Mrs. Grigsby how many canes her rose bush had, and she threw out her arms to indicate plenty. When I explained that the process of pruning climbing roses is drastic and that all old canes must be cut down to the ground, her next question was, "How can I tell the old canes from the new canes?"

This will take a little study on the part of the home gardener, but it's simple once you get the hang of the thing. Old rose canes have a grey, scaly appearance and new canes are on the reddish-green color. A climbing rose bush should be pruned back to not less than five sturdy new canes, and I believe in the case of Mrs. Grigsby's rose, that she will encounter as many as 15 or 16 canes. The more one prunes roses, the better

the blooms. The standing tea rose that is in all our gardens also must be pruned back to five or three canes, and don't be stumped if the thing is budding and blooming right now. If you don't get in your licks now and think you will wait until Spring, you'll be disappointed, for your roses will not have long stems and they won't bloom until very late. I don't give a hang what any erudite book says about this question. I've got ten years experience in this locality on pruning and moving roses, and December is my month.

In moving a rose bush, one can do so with bare roots this time of year. This is advantageous, since many old roots must be clipped back to give the plant strength. In making the new hole for the plant, form a cone in the center of the hole, and drape the rose roots down around the center. Never plant rose roots flat. Protect the roots from direct contact with manure by placing manure deep in the hole and covering with good loam. Be sure the joint at the base of plant where the hybrid bud has been grafted is above ground, or you'll raise a flock of suckers from the natural roots.

Library Has Junior Water Color, Crayon Art Exhibition

The exhibit of water colors and crayon drawings in the Children's Room of the library is receiving a lot of compliments and attention. Done by grammar school children of grades 4 through 7, in the art classes of Mr. Gerome Castagnetto, the pictures illustrate favorite books of the children who drew them, in connection with Children's Book Week.

Mrs. Pauline Heisinger, children's librarian, who arranged the display expresses much delight in the picture-book illustrations. There is Alice in Wonderland, depicted by both Sally Ann Bishop and Judy Williams; In the Reign of Terror, Bruce Newell; Invisible Island, Carey Edson; Jungle Tales, Diana Law; Mojave, Jamie Holman; Kon Tiki, Dale Dawson; Misty of Chincoteague, Hilary Teague; Wizzard of Oz, Connie Chidester; Mary Had a Little Lamb, by Joan Engle; Ski Patrol, Sue Mitchell; How the Rabbits Fooled the Elephant and the Whale, Xandria Cochran; Speedy in Oz, Hal Gregerson; Sea Star, Carole Gien; Wind in the Willows, Elizabeth Snite; Treasure Island, Keith Sellards, and another one by Dennis Taplin.

READ THE WANT ADS



At The Carmel Library

How to Enjoy Ballet, Arnold L. Haskell; Forests and Man (a veteran forest leader tells the story of the last 50 years of American Forestry) William B. Greeley; Whitehead and the Modern World, Victor Lowe, Charles Hartshorne and A. H. Johnson; Florence, Edmond-Rene Labande; Roman Collar, E. Roberts Moore; The Tropics, Charles Morrow Wilson; Truth Will Out (secret agent for the Communist party tells story) Charlotte Haldane; My Mission in Israel, James G. McDonald; Tje Fuchsia Survey, W. P. Wood; Schnozzola, Gene Fowler; Seven League Crutches, Randall Jarrell; Lone and Level Sands (story of an Air Force colonel) Cornelius Vanderbilt Whitney; Memoirs of Herbert Hoover.

At The Monterey Public Library

Alaska; Silver (the third and last volume in the Mont Hawthorne saga, this is the story of his experiences in the salmon canneries of Alaska) Martha Ferguson McKeown; The American Symphony Orchestra, John H. Mueller; Berenstain's Baby Book, Stanley and Janice Berenstain; Caravan, the Story of the Middle East, Carleton S. Coon; Parents

Keep Out, Ogden Nash; The World Amateur's Handbook, 1951, American Radio Relay League; Turn West, Turn East; Mark Twain and Henry James, Henry Seidel Canby; Your Income Tax, 1952 edition, J. K. Lasser.

Young people's collection: Moon Ahead, Leslie Greener; The Story of the Other Wise Man, Henry Van Dyke.

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VIRGINIA McGRATH, SOCIAL EDITOR

Carmel Woman's Club

Members of the Carmel Woman's Club are asked to bring one gift, and salad or sandwiches, to the annual Christmas party given by the card section of the club on December 10 at 12:30 o'clock.

At their last meeting, the club heard the Swiss Family Fraunfelder play instrumental music, and sing their native songs. At the tea that followed, Mrs. F. E. Naftzger and Mrs. William H. Smythe poured, with Mrs. Samuel B. Morse chairman of the tea committee consisting of Mrs. John E. Abernethy, Mrs. Alex W. Cleary, and Mrs. A. C. Hughes.

O'Malleys Return From East

Cartoonist Bill O'Malley and Mrs. O'Malley returned Thursday from a two weeks' trip to New York. It was a business trip, says Mrs. O'Malley, made in too much of a rush to be enjoyed to the full, but coming back they did spend three idyllic days basking in the sunshine of New Orleans and viewing the attractions of the city.

Visit Palm Springs

Miss Ruth A. Buffington and Miss Marjorie Ribbel have returned from a ten-day Thanksgiving trip to Palm Springs and the Coachella Valley area. They did some sketching there and also in Joshua National Monument Park located near Twenty-nine Palms. Miss Buffington submitted some of her driftwood pieces to the Palm Desert Art Gallery, which accepted them and is planning an exhibit of 21 pieces this month. The Desert Art Center of Coachella Valley also has asked for some of the driftwood pieces for exhibition and sale.

Mrs. Schikele Goes Home

Mrs. Rene Schikele, who spent several years in Carmel during the war, recently returned to her home in Germany, after a long exile in France and America. Her home in the Black Forest was used as Nazi headquarters during the occupation.

Rene Schikele, her husband, whose death occurred during the war, is recognized as one of Germany's outstanding writers, and a prize comparable to the Pulitzer Prize in this country and known as the Schikele Prize has been founded for promising writers in Germany. Books written by Rene Schikele and burned during the Nazi regime are now being republished in Germany, and Spanish, South American, English and French editions are being made.

Both of the Schikeles were born in France, but had lived for many years in their Black Forest home.

Mrs. Schikele plans to return to Carmel for another visit in 1952.

Receives Fireman Rating

Donald McDonald, USN, son of Mr. and Mrs. Donald L. McDonald, residents of Carmel until October of last year, has been advanced in rate to fireman while serving aboard the aircraft carrier USS Essex in the Far East. Donald's younger brother, Gerald, was formerly a student at Carmel High School.

Yacht Club Party

Trophies for this year's racing of the Stillwater Yacht Club were awarded Wednesday evening at the Commodore's Presentation Party, which was held at the Carmel Highlands home of Dr. H. A. Randel, commodore of the yacht club for the past year. With crew members, the race committee, other members of the club and their friends attending, the trophy for first place was awarded Ralph Buchan. Second place trophy was won by Kent Clark, third by M. C. Jenkins.

The custom of a presentation party at which the trophies for the year are received by Stillwater Yacht Club members was begun last year by William Mahar.

Musical Art Party

Marking their twentieth anniversary, members of the Musical Art Club and some friends will gather for their annual Christmas party, to be held Saturday evening, December 15, in the administration building at Asilomar. Mr. Eben Whittlesey will give a short history of the club, and a group of songs will be offered by Miss Hedy Steudler. Under the direction of Mr. Rue Manhire, an octette of Musical Arts Club members will sing Christmas selections. They are Mrs. Helen Abinante, Miss Peggy Sundvall, Miss Pearl Atter, Mrs. Mary Lynn Deddoh, Mr. Leonard Abinante, Mr. Ernest Atter, and Mr. Charles Evans. Accompanist will be Miss Eleanor Kidwell.

Last Sunday evening the board of directors of the club held their monthly meeting at the home of Miss Elizabeth Crofton. Plans for the 1952 season were discussed.

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Rhea Diveley in Yokohama

Mrs. Rhea Diveley has left Manila for Yokohama, according to word received by Mrs. David Alberto. While in Manila, Mrs. Diveley was entertained by Mr. and Mrs. Link Moore of that city, who conducted her on a most pleasurable tour of points of interest there, including the famous 900 reed bamboo organ in use at one of the missions. Mr. Moore is president of the Bank of America at Manila, and his wife is the former Dorothy Cone, who for a time attended Carmel High School here.

Coming Home For Christmas

Shirley Elliot, daughter of Dr. and Mrs. Del Elliot, and Edwina Brown, daughter of Mr. and Mrs. Edward Brown, are leaving Stephens College together December 19 to spend the two-week vacation period at their homes. They are expected to arrive December 21.

New Son Greeted

Ensign and Mrs. J. J. Molnar are the parents of a son, Joseph John III, born at Peninsula Community Hospital on November 30.

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Pine Needles

Flavins Will Drive South

Probably inspired by the stormy weather are the latest plans of the Martin Flavins, which have to do with a trip south, Palm Springs as the proposed destination. They will be gone about ten days. Before they leave, Mr. and Mrs. Flavin will drive up to San Francisco to attend the Sadler's Wells Ballet on Wednesday evening. They will call in Berkeley for Mrs. Flavin's daughter, Cornelia, now a student at the University of California, who will accompany them to the ballet performance.

Crafts Guild

Joe Frame, president of the Carmel Crafts Guild, announces that at their last meeting the Guild voted to participate in appropriate features of the forthcoming week end of the Artists' Ball, including craft studio tours. A Christmas party to be held Friday evening, December 14, at 8:00 o'clock at Mr. and Mrs. E. M. Beecher's Ermelen Studios, is now being planned by the members.

Kippy Stuart To Hawaii

Mrs. Florence Partello Stuart, who is garden editor Kippy Stuart, will sail December 22, on the Lurline to Hawaii, where she will remain for several weeks, taking plane trips to the other islands. Christmas will be spent aboard the Lurline, and New Year's Day at the Royal Hawaiian, and Kippy has an appointment with the agriculture department headquarters to be taken through the Botanical Gardens of Hawaii. She is especially interested in the orchid gardens, from which flowers are shipped all over the world.

In departing on her first vacation in 12 years, she enjoins, "Everybody here take care of your gardens while I am gone."

"International" Tour

The Christmas Tour of five homes in the Burlingame-Hillsborough-San Mateo area, which will take place December 12 and 13 under the auspices of the Garden Study Club there, is attracting local interest. Several members of the Monterey Peninsula Garden Club and Carmel Woman's Club are planning to make the festive tour, which this year has an "international" theme, each house representing in architecture and decor a different country. Music, decorations depicting holiday customs, and refreshments will add to the gaiety of the tour, and prizes will be given. Tickets, at \$2.50 including tax, will benefit the Butano Forest Preservation Fund, and may be obtained at San Mateo and Palo Alto box offices.

Cast Party

Members of the cast of The Hasty Heart, together with the staff and friends, were the guests of Mrs. T. B. Wilson at her Carmel Highlands home Sunday evening, where a buffet supper was served and The Oscars' Oscar was presented with many formalities to Charles Thomas, the play's director, by Allen Greif of the cast, who made an apparently appropriate speech in Czechoslovakian (which he studies at Army Language School). The play itself was, of course, the leading topic of conversation at the gathering. Among those present were Mr. and Mrs. Arthur Dayton of Altadena and daughter, Maria Christina, houseguests of the Wilsons, and Mrs. Jim Cooke. Others were Edith and Paul Plomondon, Murray Wight, Karen Williams, Dolph Tewes, Suzanne Armstrong, Ricky Masten, Jim Hare, Alexa Cuddle, Nick Pappas, Michael Franke, Peg Miner and her mother, Mrs. Mina Miner, Willard Branson, Don Gunderson, Edith and Wesley Fleharty, Jack Hilgers, Barbara Wright, and Ruth and Victor Velissaratos.

Edward Weston Has Guest

A visitor this week in the home of Edward Weston at Carmel Highlands is Mrs. Beaumont Newhall of New York City. During the war Mrs. Newhall took over the Museum of Modern Art's department of photography, which was founded and supervised by her husband, Beaumont Newhall, now curator of George Eastman House, only museum and gallery in the country exclusively devoted to photography. Mrs. Newman writes on photography and arranges many of the activities that center at Eastman House.

University Women

The annual Christmas Party and Program will be held at the general meeting of the American Association of University Women on Wednesday evening December 12 at the Officers Club, Presidio of Monterey, beginning at 8:00 o'clock. This party is under the auspices of the music section and the drama section, and Mrs. Charles Barnwell will be hostess of the evening.

Mrs. Oscar Gravitovich will display her vast collection of Yugoslavian textbooks to members of the book section, meeting at her home, 762 Monte Verde, on Tuesday evening, December 11, at 8:00 o'clock. The textbooks demonstrate the differences between those published before Tito's government and those published later. Members are asked to bring quotations appropriate to Christmas and the holiday season. This group will again collect donations for subscriptions to the Braille edition of Jack and Jill magazine to be sent to the California School for the Blind at Berkeley.

Attends Opening

Joanne and Dudley Nix attended the opening of the Sadler's Wells Ballet in San Francisco last Monday evening. Joanne was formerly a member of the ballet corps and is now director of the Carmel Ballet Academy.

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Pop Visits San Francisco

After making another trip to the big city, Pop is glad to be back in friendly Carmel, out of the exhausting rush of people. He reports that the most amusing and perilous event of his visit was a ride on the cable cars, which always seemed to stop on the wrong corner. Anyway, he managed to survive it all and get back.

Monterey Golf Club Party

Celebrating its very successful first season, the Monterey Bay Golf Club held a gala dinner-dance party at the Beach Club last Saturday evening. Dr. Charles Cova was master of ceremonies. Trophies were presented to the winners of the various flights of the 1951 season by Mr. Peter Hay. Receiving their sports figurines were:

L. V. Young, winner of championship flight; George De Maria, lowest net score (64); Fred Gadsby, winner, first flight; Charles Vandergriff, winner second flight; Henry Zaches, winner third flight; Cecil Starnes, finalist, championship flight; Eugene Scheffer, finalist, first flight; Lou Carmody, finalist, second flight, and Frank Morton, finalist, third flight.

Godwins Attend Convention

Mr. and Mrs. Fred Godwin are attending the American Hotel Association convention in Miami, Florida this week. Mr. Godwin is a director and past president of the organization. The Godwins motored to Los Angeles, where they caught the special plane to the convention.

Alec Miller To Lecture

Alec Miller, sculptor, will be the guest speaker at a meeting to be held at 7:30 Wednesday evening, December 12, in the Parish Hall of All Saints' Episcopal Church, under the auspices of the Brotherhood of All Saints.

Mr. Miller plans to illustrate his talk with colored slides.

Because Mr. Miller's work is of such great interest throughout the entire community, the Club's "for men only" rule has been temporarily waived, and ladies who come as guests of Brotherhood members will be welcomed.

Junipero Serra School Nativity Play December 16

(Continued from Page One) are taking some part in the drama. The pre-school infants lending enthusiasm and wonder to the progress of the production. All of the school staff have worked very hard to fulfill the expectations of those who have seen the play in the past two years since the opening of Junipero Serra school.

Leading parts are taken by Ann Shaughnessy, Herald Angel; Anne Hicks, Peace Angel, Leon Panetta, Friar, Jill Hefling, Blessed Virgin; Richard Egan, St. Joseph; Robert Michaela, David Roman, Paul Duval, the Three Kings. The public is invited again this year to attend the performance.

Serra School will dismiss classes the following Wednesday, December 19, for the Christmas holidays and school will be resumed on January 2.

To Sing Messiah Next Sunday

(Continued from Page One) of singing the Messiah—and without months of tacking off to rehearsals, either."

He added, "If it goes well, and they want to, we can sing it again the following Sunday afternoon for our friends, but that's up to the group."

Editor's comment: Could anything be more truly Carmel in spirit than a spontaneous getting together to sing the Messiah, "for fun"?

Dr. Houghton Reviews Han Dynasty For World Affairs China Study Group

Meeting at Carmel High School on Monday evening, Dr. H. S. Houghton's China Study Group of the World Affairs Council were treated to an outline of Chinese history covering the Han Dynasty, China's greatest empire building period.

Ending the Chinese "Time of Troubles," 221 B. C., when China had come almost to complete disintegration, strong-man Cheng, King of the State of Ch'in, overthrew the remnants of the Chou Dynasty, mounted the throne, discarded the age old feudalism of the time, "burned the books" in Hitleric fashion, and started all over again, largely on the lines of what we now call a police state.

Under Cheng, who appropriated the title of Ch'in Shih Huang Ti, Ch'in Emperor The First, China was soon integrated and regimented into a productive, disciplined empire, and committed to a regime of vast public works, Great Wall building, military road and canal construction, flood control endeavors and fabulous public palaces, enough to make taxes most onerous and as usual, unpopular.

Succeeding Cheng upon his death, a commoner and politician, Liu Pang, outmaneuvered the other strong man, General of the Armies Hsiang Yu, in reaching the throne, and in 202 BC set himself up as Emperor The Second, later as Han Kao-tsu.

Liu the politician understanding the resentment of the masses at Cheng's tyranny, greatly relaxed discipline and sought popular favor. He encouraged the Cheng-banned Confucian traditions and enlisted able advisors to his Court. He was fairly successful in resisting by force of arms the aggressions of the barbarian Hsiung-nu tribes of the Yueh Chih on the West, alternating force with diplomacy, interchange of wives, etc.

Thus auspiciously began the to-be great Han regime. Peak of Han power, however, came later with the rule of Emperor Wu Ti, 140-87 BC, who became historically known as the Warrior Emperor. He reached out in all directions, extending his sway eastward to Korea, westward to Afghanistan, northward to Manchuria and Mongolia, and southward to the China Seas. Not all of these gains were to endure.

Wu Ti, a statesman of broader vision than many others, sought contacts outside his own realm and was open to ideas and practices found elsewhere, so that a considerable trade was instituted as far west as the Mediterranean, and luxuries of those countries found their way into Chinese cultures.

Of most interest perhaps, was the importation of finer breeds of horses, which had the effect of making cavalry superior to charioteer warfare, and the final substitution of the first for the latter in military method.

Wu Ti established a civil service by competitive examinations that has continued down the centuries. Also, he it was who established the government salt monopoly that still persists, along with several others which have not survived.

So forceful and wise was Wu Ti's regime as an Han Emperor,

that the Chinese of today are given to designating outstanding leaders as Sons of Han.

Wu Ti, intent on enhancing the prestige of the throne, succeeded in reorienting Chinese mythology and religion so as to relate the reigning emperor to Deity, and the Chinese concept of today, that of the emperor as the Son of Heaven was set then.

As seems to be usual in human affairs, as well as Chinese affairs, strong rulers are succeeded by mediocre ones or worse, and Wu Ti's regime was no exception. There followed a century of mediocrity.

Came Wang Mang, a regent over Han family boy emperors to maneuver himself to the Throne in AD 8, where he undertook Chinese history's experiment of the New Deal by the enactment of laws and regulations designed to enrich the "Have-nots" at the expense of the "Haves", and many methods were used which we have seen practiced in our own economy.

As Mang's economy took shape, Mang was greatly puzzled as to why it did not bring peace, happiness and contentment.

Instead, rebellion occurred, disintegration set in, and sad to relate, Mang came to his death by violence in AD 23.

The Liu family, succeeding Wang Mang, retained the name Han of their Dynasty, but moved the capital from its western location on the River Wei, about 200 miles eastward to what is now Loyang, south of the Yellow and about in the middle of Honan Province.

Thus was effectuated that historical division of the Han Dynasty into what are known as the Western or early Han, and the Eastern or later Han.

In a reign of 30 years, Eastern Han's first emperor, Kuang Wu Ti, reknit the Empire together effectively, encouraged the spread of Confucianism, and gave to education a higher repute than ever before, and established more institutions of learning.

Came another 150 years of mediocrity, and creeping disintegration, which finally brought to a close what came to be known as the Han Age of Chivalry and resulted in the Three Kingdoms, AD 221-265, the Wei in the North, the Wu in the Yangtze Valley and south, and the Shu Han in the southwest.

The four or five decades of these three states present the most romantic period of Chinese history. Around them stories of valor and adventure have collected to form the source material for many of China's plays and novels.

Emerging from this period are three heroes, Liu Pei, Chang Fei and Kuan Yu, who have attained

national and historic renown, and are revered to this day. Kuan Yu has even been canonized as the God of War and is regarded as the patron saint of the soldier.

By AD 265 the romantic Three Kingdoms gave way to another strong-man uniter, Ssu-ma Yen, who brought the country together again under one rule which he named the Tsin Dynasty.

Ssu-ma Yen set up so successful a court as to attract foreign envoys from as far away as the Mediterranean, and from all about his borders. Transasian travel and trade flourished, and many new importations of fruits and vegetables were made.

Upon Yen's death in 290 AD, characteristically, Chinese disunion set in, and the country was once more divided. Internecine warfare was rife and China experienced one of those recurring episodes of what latterly we refer to as the sway of the War Lords.

Whether because of or in spite of this unrest, the next 100 years witnessed great racial interchanges, and the whole of Chinese territory took on a more Chinese biological aspect.

Again, in spite of the confusion of these times, however, learning made advances and it is said Chinese mathematicians had worked out the ratio of diameter to circumference to seven decimal places. Militarily, the stirrup came into being, greatly augmenting the effectiveness of cavalry armed with the new cross bow.

Eventually, however, the long resisted barbarian Hsiung-nu

PREPARE CHRISTMAS SHOW

Decking the walls of the New Group Gallery with masks, boughs, garlands and mobiles, some of our artists, in a holiday mood, are preparing a gala Christmas Show. A collecting committee of three, Judith Myrer, Erica Franke, and Sidney Tillim, have assembled there some fifty paintings, sculptures, mosaics, drawing and other works by Peninsula notables to be on display and for sale starting next Monday noon. In the exhibition will be original watercolors on Christmas themes, small mosaics in all sorts of decorative styles, and sculpture that may be enjoyed more fully on a fireside shelf at home, everything marked with the usual Christmas budget in mind. For the price of another shaving set, it is announced, the visitor may carry home from the exhibition a distinctive print as a gift for the man on the Christmas list. Everyone is invited to the festive show at 220 Olivier Street from 12:00 to 6:00 o'clock all next week.

tribes to the north were successful, and China fell apart again, with the Hsiung-nu aspiring to the Han family names and control by usurpation and subterfuge, well accomplished by about 316 AD. Ensued about two centuries of Hsiung-nu domination of the whole of northern China, which though exercising political control, made little effect on habits, and the Chinese stayed Chinese until the Wei Dynasty in 420 regained control.

—C. A. DeCamp

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11801

In the Matter of the Estate of DAVID J. CONROY, also known as DAVE CONROY, Deceased.

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

DATED: November 21, 1951.
ELMER L. MACHADO, as Public Administrator, Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

Robison & Whittlesey
Attorneys for Administrator
Box 1686, Carmel, California.
Date of First Pub: Nov. 23, 1951
Date of Last Pub: Dec. 21, 1951.

FOLK DANCE FESTIVAL

A Christmas Festival Folk Dance for folk dancers of the Monterey Bay area will be held Sunday, December 16, at the Veteran's Memorial Hall in Watsonville. Exhibition dances by Monterey, Apple Valley, and Hollister folk dancing groups, and a program of dances in which everyone, from beginners to most advanced folk dancers may take part, are to be given, under the sponsorship of the Watsonville Folk Dance Council assisted by the city's Recreation Department. The program begins at 1:30 o'clock, with an intermission from 5:00 to 7:00, when it continues until 10:00 o'clock in the evening. All those interested in folk dancing are invited.

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Sport Notes

(Continued from Page Two)
performance of Don Morehead at a forward spot and the hustling last quarter turned in by the second platoon of Ron Woolverton, Jim Thompson, Art Schurman, Skip Lloyd, and Stu Emery.

The aggressive rebounding of Mike Ricketts, Tom Brosnan, and Bob Campbell was the big contributing factor in the Padrecitos upset of the Fremont Babes. These three lads swept both boards against the rangy Fremont lightweights and provided the spark for the upset. Bob Laugenour, Jerry Colman, and Ricketts carried the offensive load for the Carmel lights, pouring through 29 of the 36 points racked up by the Padrecitos. Tied at 27-27 starting the fourth quarter, the little Padres spurred ahead in the final heat to finish in front, 36 to 30.

Last Saturday night the Padres hosted the Salinas Cowboys and did a turnabout of Friday's performance. Tar Carmel varsity put together a fairly solid game to scare the Salinas varsity before bowing, 33 to 30. Leading, 17 to 3, at one stage of the game, the local preps wilted at the finish as Salinas poured on the coal in the final period. Lanny Doolittle, Carmel's lanky center, showed an aptitude for the pivot position by hooking in 10 points and doing a fine job of guarding Parker, Salinas scoring ace. Henry Overin, an all-league guard last season, found the range for five field goals and played a steady floor game. Outstanding defensive play by Bobby Updike did much to shackle the vaunted Cowboy scoring punch.

The little Padres were basking in the glory of their upset over Fremont the night before and received a severe awakening from the Salinas Cowbabs. A quick and alert gang of speedburners took the floor for Salinas in the prelim and proceeded to run the Padrecitos off the court. The visitors poured through 14 points before Mike Ricketts tossed in a free throw to put the Padre Babes on the scoreboard. Missing a bag full of lay-in shots and ringing their set shots around the rim, it just wasn't a good night for the Padrecitos. Bob Laugenour meshed six points to lead the local scorers. At the finish, the scoreboard said—Salinas Babes 38, Carmel Babes 13.

OPTIMIST CLUB TO HONOR LOBO FOOTBALL SQUAD

The Monterey Peninsula Optimist Club's annual football banquet for the MPC gridgers is slated for next Tuesday evening at the San Carlos Hotel. Chuck Taylor, Stanford's head coach and top football prognosticator of the 1951 season, will be the feature speaker of the evening. Since the village of Carmel will be loaded with football coaches next week, a few guest artists are likely to appear at the banquet. The very sports-minded Optimist Club has taken a big interest in Monterey Peninsula College athletics and has contributed financially and spiritually to the Lobo cause. Tuesday's banquet will culminate a season of fine effort by both the Optimist Club and the Lobo grid squad. Former Carmel High School football stars, Dick Weer, Bob Weer, Dick Gargiulo, Pete Berg, Jim Hare, and Bill Daniels will have their feet under the table and share in the festive occasion.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.



with Erica

Trimmings for your Christmas angel... at HARRIET DUNCAN, Carmel's specialty shop, on Sixth Street. Here are twelve thoughts for the week. All are calculated flattery and based on a cross section of feminine hopes and dreams. None are likely to break the bank.

A pure silk, paper taffeta blouse. Full sleeves, big, big cuffs, a beguiling rustle and a look of Paris about it. In pearl or mother-of-pearl, \$21.95.

A rosebud challis nightie. Long sleeves, lace yoke, ribbons and charm, \$7.95.

A translucent nylon tricot bed-jacket, lace ruffles all around a net yoke. \$14.95.

The same fluffy angora gloves she adored as a child. Pale pink, yellow, or blue. \$1.00—(Give her several).

A nightgown with a name (Fifi) and a personality (distinctly flirtatious). A bodice made entirely of can-can ruffles and more ruffles around the hem. Nylon, of course. \$17.95.

The little pullover that goes with everything. Charcoal grey lambswool, by Caledonia, \$9.95.

A most elegant petticoat. Taffeta with a velvet border, to crisp a full skirt and show, delightfully, when she walks. In colors like

shocking pink. \$11.95.

The evening sweater. This time a cardigan, waist length (this is high fashion just now), and buttonless. To wear over everything, for cocktails and between dances. Embroidered in deliciously subtle colors with beads and pearls and such. \$24.95.

A pure silk square in any of a dozen colors. \$1.95.

Permanently pleated ruffles on a slim nylon tricot slip. \$12.95.

The softest cashmere sweater in the world in colors borrowed from an old master's palette. Burnt orange, lime peel, smoke, violet, sea shell pink. \$16.95.

A lace peignoir. One of the loveliest things anyone will get for Christmas. All rose point nylon lace, it ties with tiny bows at neck and wrist. \$39.95.

All HARRIET DUNCAN exclusives!

If you hold your Christmas list next to this page, you're more than likely to find at least three choices for every name on it. O'KEEFE'S, a store which manages the almost incredible feat of having something for everyone and all of it in good taste, offers a few suggestions which encompass the little gift for courtesy's sweet sake as well as the important present, to love and remember for years. Fabulous things to sweep people off their feet are available too—but you'll find the "You shouldn't have!" things easily enough. Here are some of the others. For your favorite family, holiday cheer in the form of a Santa Claus punch bowl and eight mugs, each a smiling bearded head of the favorite saint, \$17.95. From Italy, really



Dr. Robert J. Kerner, who will speak on The Communist Menace, How Can It Be Met? at the Monterey U.S.O. Monday evening at 8:00 o'clock. The talk is under the sponsorship of the Monterey Adult School and the U.S.O. The public is invited to attend free of charge and participate in the discussion period which will follow.

stunning ash trays, heavy as rock crystal and filled with champagne bubbles. Included, too, a matching muddler for putting out stubs, in amber, red, green or smoke, \$5.00. The perfect charcoal broiler, small enough to be used in a fireplace, solid enough for rugged outdoor life. Two sliding draft doors insure correct broiling temperature, and the price is \$16.95. From Sweden, a decanter, more than handsome and engraved with the arms of George III. The top is a bronze coin. \$5.00. Orrefors on the dressing table should please the most exacting taste. A heavy round crystal globe with a slender stopper is \$4.50, to fill with her favorite scent. The nicest spectacle case, silk brocade, is \$4.00. A heavenly breakfast in bed idea is a glass topped tray on a stand with baskets for books and papers and a tilt top table. \$20.00. On it, O'KEEFE'S English china breakfast set, 12 pieces, in blue or yellow and only \$7.95. Sparkling cut glass, from Czechoslovakia, is suddenly fashionable and everlastingly pretty for fruit and flowers. Bowls, decanters, vases and such are all \$10.95. Little Limoges porcelain boxes, for rouges and ointments, decorated with those charming flowers that seem to grow only in France (no woman could resist cooing over these), are \$6.00. Salad bowls, large and small, made of aluminium with a chic plastic surface that resembles onyx are \$5.00 and \$2.75, and if you'd still like to be fabulous, consider the Porter Blanchard copper chafing dish at \$88.00. That makes a round dozen.

Gifts for men to buy for women—and for women to buy themselves, at MAXINE'S, your guide to fashion, on Dolores Street. A warm and wonderful thing to find under the tree, MAXINE'S superb grey fleece coat, by TownCraft. This is a coat to hug around you, soft and light and cozy as very good fur, with the three-quarter sleeves and soft shoulders that spell fashion 1952. For glamour in and out of the rain, MAXINE'S suggest waterproof velvet. A coat that is at once a raincoat—and the most luxurious of evening wraps. Red velvet, like a boy cardinal's cape, lined with multi-colored striped taffeta. It comes, too, in purple and amber. Pretty as the exquisite handmade creations of yesteryear—and practical as bread and butter, are MAXINE'S sheer nylon blouses. All tucks and frills they would be the despair of anyone who had to iron them IF they needed ironing. But these treasures wash like stockings and hang dry perfectly pressed. Something very new, permanently pleated paisley scarves, in various sizes. Other entrancing gifts to win the heart of woman. A cocktail skirt, black lace over taffeta, for all her holiday parties; one of MAXINE'S

great array of pullover sand cardigans in flowered colors; a jersey stole, to drape her shoulders; the eternal favorite, a red coat. Brilliant, warm and gay as the season itself, the red coat, at MAXINE'S buttons from top to hem, a nice new look!

Opening today, in "London Mews" off Sixth Avenue at Dolores street is the first BEST FROM BRITAIN Display Center in the United States. Here you will find British luxuries just out of their overseas wrappings. They are samples for you to see, and touch, and order via parcel post. Here you are sure to find that gift for the man, woman or child who has "everything"! Your pre-paid order is airmailed to London, your gift selection is air-mailed direct to any (U.S.) address; No London purchase tax!!

Cocktail accessories from Asprey of Bond Street... Dapper Dolls, conversation pieces in leather, from Bickley, Kent... Hand-knit sweaters, stoles, ski-sets from Catherine of Inverness (may be ordered to your measure)...

Children's coats in Harris tweed or flannel... unique belts by Madame Crystal of Grosvenor Street... Handbags, Cooper of London... Ceramic lapel pins by John MacHale, Royal Academy.

Christmas Puddings, Dundee Cakes from Fuller's of Regent Street. Traditional and contemporary Christmas cards... Rare prints... Maps... ideal and different for the teen-ager or any lover of travel—"My Foreign Correspondent" a folio of twenty illustrated letters mailed once each fortnight from London—the gift that is fresh and exciting through 10 months!... Exquisitely packaged cosmetics... Scottish and English handloomed woollens by the yard... and the famous Golden Eagle Knitting Yarns...

There will be now things always on the way! BEST FROM BRITAIN is approved by the Bank of England, the Dollar Exports Board of Great Britain and the E.C.A. Carolyn Elstob is director in United States. Hurry in for Christmas "arm-chair" shopping.

"Deck the halls with boughs of holly..." And let your holly boughs, and indeed the tree itself, sparkle as if they'd been touched by a fairy's wand. THE CARMEL PAINT AND WALLPAPER COMPANY, at Fourth and Junipero, has all sorts of Christmas magic. Gold and silver sprays which come in a spray-top can... green, yellow, grey and white too, are easy to apply. Clear spray on your tree may be sprinkled with gold, silver or vari-colored glitter (that metallic powder that looks like Aladdin's treasure), and every pine needle will twinkle. "Make it yourself" snow comes in a can. Just press a button and spray your tree in a few seconds, no fussing with soapflakes. All these non-inflammable wonders will make your Christmas decorations beautiful, fantastic, and easy to do! See them at CARMEL PAINT AND WALLPAPER.

All around Ocean Avenue, and especially at the Court of the Golden Bough, the fresh scent of evergreens fills the air with a festive mood. This year, as always, the Christmas tree at SADE'S, will be one of the loveliest in town, decorated with antique ornaments to reflect the warm firelight, the candles, and the happy throng who gather every year to celebrate the holiday season in this mellow setting. Drop in for a hot buttered rum or a cocktail, and bring your family for dinner. You'll enjoy the decorations and the atmosphere at SADE'S.

BOY FOR COLE WESTONS

Cole and Helen Weston are the parents of a son, Ivor Weston, born November 30 at Peninsula Community Hospital. The baby's grandparents are Mr. Edward Weston, Mrs. Flora Weston, and Mr. and Mrs. Ivor Prosser.

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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

"God the Only Cause and Creator" is the subject of the Christian Science Lesson-Sermon to be read in all Christian Science churches on Sunday, December 9, for which the first verse in Genesis will be the Golden Text: "In the beginning God created the heaven and the earth."

Citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will comprise the sermon, from which the following are taken:

Job: "Touching the Almighty, we cannot find him out; he is excellent in power, and in judgment, and in plenty of justice; he will not afflict" (37:23).

Science and Health: "God is the infinite, and infinity never began, will never end, and includes nothing unlike God" (p. 249).

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The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. Morning Prayer and Sermon by the Rector: "The Bible, Still the Best Seller", a sermon for Universal Bible Sunday.

The Church of the Wayfarer

SUNDAY, DECEMBER 9th, 1951

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on

"There is a Better Way."

Church School Schedule

9:30 a.m. Junior and Junior High and High School Departments

10:45 a.m. Nursery, Kindergarten and Primary Departments.

Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.

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Council, Everybody, Takes Poke At Mardi Gras

(Continued from Page One)
to conflict my loyalty to the Guild, and my feelings as an individual and resident of Carmel. I am reluctant to see an artistic and cultural organization with which I have long been associated decide to cooperate with a 'Promotion Committee' whose objective is to make the Monterey Peninsula a year-round resort. This does not seem a proper function of the Crafts Guild, nor in accord with our past activities, and the decision to do so should not be made at a Friday night meeting with a Saturday morning deadline. Many members are not in sympathy with the reason for the proposed studio tours, although they feel obligated to participate.

"The Monterey Peninsula and Carmel are not the special property of any group or organization to 'promote', and despite the undoubted success of the Guild's role, it is nevertheless sponsoring an event for promotion at the request of a committee that has assumed this privilege. The Guild will have little or nothing to say about the publicity, and little or no choice as to other events or organizations which may join the parade. Our decision seems to have been a hasty and ill-advised one, and one which except for my insistence that the membership be consulted, would have been made in a rather irregular manner."

Whitaker's stand has "split the Guild wide open" according to several members, and a roaring controversy is in progress.

Directors of the Business Association, meeting a day ahead of the Crafts Guild, turned thumbs down on the torchlight parade but agreed to support the Art Association's Annual Ball. With the torchlight parade eliminated, they couldn't see much point in retaining the name Mardi Gras, which now was inappropriate as well as unoriginal.

Tuesday afternoon, Carmel Unincorporated, in full meeting, voted unanimously to go on record as opposed to street parades and torchlight processions of any kind in Carmel, but expressed their approval of art exhibits, musical events and all cultural activities.

As a result of the buffeting, one member of the original triumvirate who organized the all-year-around committee, is yelling "enough". Supervisor Andy Jacobson told the Pine Cone yesterday the committee will not try to force Carmel to participate in promotion or events that are distasteful, adding ruefully, "The whole business was very badly presented."

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As a Christmas gift, a tie, I understand, is a sure hit for a husband, a mink coat a fairly safe bet for a wife. Any dog will settle for a marrow bone as being "just what he wanted." Which leaves Junior. The problem of what to give him—that is, if he's under five—brings to mind a scene I once watched at this season.

A young couple on the rainy street of a city turned into a shop entrance to wait for the deluge to pass. In the window five small mutts of no particular breed huddled together under a sign which read: "Christmas puppies 45 cents." "How about a pooch for Buddy?" the man asked his wife. "It'd mess up the place," she objected. "He'd want it indoors to sleep. And who'd feed the darn thing? I've too much to do as it is and a hard enough time stretching your pay to keep the three of us." "Shucks! A pooch don't cost nothing. You feed it kitchen scraps. And it can sleep in the garage. Where'd you get a toy nowadays for 45 cents?" "Only 40 for the runt," the shopkeeper said. Reaching into the window, he prized the smallest pup from the bunch. Shivering, half awake, it crouched in his cupped hands. "Best wait till Bud's four, next year," the woman said. "Suppose he don't treat it right?" Her husband fished in his pocket and brought out a handful of small change. "It's 40 cents, see? And we'll do as I say," he told her. "There's not a heck of a lot of harm Bud can do to 40 cents!"

I don't know what became of the little mutt. I do know that mauled, painfully lifted or dragged by the front paws, teased beyond endurance by a child too young to discriminate between a living creature and a toy, a puppy may try to defend itself in the only way it knows—with its teeth. The results, to the child, can be a life-long fear of dogs, to the puppy, not only harsh punishment for a fault not initially its own, but a ruined disposition, a suspicious, defensive attitude towards all children, which will earn for it, later, the term of "vicious dog."

Get Junior, then, if he's under five, a toy which can neither harm nor be harmed: a woolly animal, rather than one that's alive. Never, please, give a pet to a home unprepared to care for it and to accept, along with the fun it will bring, whatever trouble, work and extra expense its presence and needs will entail. I'd like to wind up with a special plea to the pet shops and to any of you folks who plan to put "Christmas" puppies or kittens on sale: price them so that they're not at the mercy of anyone's thoughtless whim!

—Sappy-the-Mutt

Czech Escapee Tells Wayfarer Club Of Dangers To Democracy

K. V. Vit, L.L.D., now of Monterey Army Language School, formerly of Royal Air Force, World War II, and an ordained minister of the Czech Slovak Church in Prague, addressed the Men's Club of the Church of the Wayfarer at its November meeting Wednesday evening.

After reviewing something of last War history of Czech betrayal occasioned by the secret agreements at Yalta and Potsdam, and their devastating effect on Czech morale, Dr. Vit told his hearers, "As a native of a land having an even older tradition of freedom than you of the United States, and which I have personally seen lost to tyranny with my own eyes, all because of certain weaknesses that seem to inhere in democracies, I as an observer having an outside viewpoint, feel impelled to warn America of such weaknesses with all the earnestness at my command. I would therefore remind you that:

"France was lost because of her Maginot Line complex, giving her a false sense of security.

"This, as have all other wars, has demonstrated that not concrete, which was excellent, but men, with the will to stop armies, save their countries, America must not fall into a comparable Atom Bomb complex.

"Czechoslovakia was lost indisputably because her people failed to apply their best intelligence to the franchise they exercised, oddly enough, compulsorily. They need never have allowed the small minority Communist Party to gain control had they thought out what would be the effect of their voting any authority to the Communists. Of all things that distress me most in America and give me most concern for her future is the indifference of the people, generally, to their franchise obligations. As elsewhere, 'It can happen here', if this attitude be not corrected.

"America must soon come to understand that the preservation

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